WILHELMINA BURNE

M E H

56

Come Love to me!

COMPOSED BY

HENRY R. BISHOP,

and the Accompaniment as played by Him ON THE

Piano Forte,

AT THE

Theatre Royal Drury Lane!

Sung by MISS STEPHENS.

The Poetry by G. SOANE ESQ.

ADINE

ANDANTINO ESPRESSIVO e molto Sostenuto.

Oh! sweet = = ly Oh! sweet = = = ly the

ff *f e marcato* *mf*

noon - day end = = ing, Evening now send = ing Shades o'er _ _ the sea; _

p *mf* *f*

Faustus.

'Neath - - - - my win= = = = dow I - - - - - - would hear - - - thee;

mf

Sotto voce - e dol: *espres:*

Sing= = = = = = ing near me, "Come love to me". -

ppp *f*

2d VERSE.

or fleet= = = ly

Oh! fleet= = ly, more fleet= = = = ly, The night - star

f *mf* *p* *mf*

weep= = = ing, All are now sleep= = = = ing O'er wave and

p

Faustus.

lea - - - - From - - - - - the moun - - tain Sure - - - - - - I

mf *f* *mf*

Sotto voce, e dol:

hear - - thee, Sing - - - - - ing near me, "Come, love to

p *ppp* *Slentando*

3d VERSE.

me". Oh! dark - - - - - - er, and

f *f* *mf*

dark - - - - - er The night is grow - - - - - ing,

Deep = = = = = = = er throw = = = = ing - - - Shades, soon to

p

flee; - - - - Now - - - - - - - - I see thee,

mf f mf

Largo Tempo 1mo sotto voce.

Now - - - - - - - - I hear thee, - - Sing = = = = = = = = = ing

p ppp

Slenq espress.

near me, - - - "I come to - - - - - - thee".

f

Faustus

FROM HER LATTICE SHE HAS FLED.

J. Barnett.

VOICE.

PIANO FORTE.

Poco Allegretto ma Pensoso.

p

mez.

Rallent.

ff

From her lat..tice she has fled, She for whom my lay I wake;

p

And the stars no longer shed,... Their lustre o'er the silver lake.

Cres.

From her lat..tice she has fled, She for whom my lay I

wake; And the stars no longer shed, Their lustre o'er the silver

lake. (Hist! Hist!) No more she greets her lo..ver's

p *mez.*

lay, (Hist! Hist!) But like the night, has fled a---

Cres.

---way, But like the night, has fled a---way, But like the night, has

ff *ff*

fled a---way.

From her lat--tice she hath fled,

p

She for whom my song of love; Up..on the winds broad wings are spread, And

wafted to her ear a....bove. From her lat..tice she hath fled,

ff

She for whom my song of love, Up...on the winds broad wings are spread, And

wafted to her ear a....bove. (Hist! Hist!) No

p

more she greets the lo..ver's lay, (Hist! Hist!) But

mez. *Cres.*

like the night, has fled a----way, But like the night, has fled a-----

ff

-----way, But like the night, has fled a-----way.

ff *ff*

p

SING NOT MY SONG YET,

A Ballad.

Sung by

Mr. WOOD,

Written and Composed

By

J. AUGUSTINE WADE ESQr.

Entered Sta. Hall.

Price 2/-

London, Printed & Sold by F.T. LATOUR, Music Seller to His Majesty,

50, New Bond Street.

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Should hope's dream be o'er .... ditto...Mr. Braham	2	0
O do you remember the first time ..... ditto.....	2	0
Up, comrades, up..... ditto.....	2	0
Away, light vows of woman's love..... ditto...Mr. Horn.....	2	0
For Love and Beauty's sake..... ditto.....	2	0
Love has its own sweet pleasures.. ... Duet, sung by Mrs. Geesin and Miss Graddon	2	0
I've wander'd in dreams..... Duet, sung by Mrs. Geesin and Mr. Braham	2	6
Serenades are pleasant things..... ..... Comic duet, sung by Miss Cubitt and Mr. Harley...	2	0
In what new home does Love now dwell? Duet, sung by Miss Graddon and Mr. Horn...	2	0
Fair Moon on tow'r and tree..... Duet, sung by Mrs. Geesin and Mr. Braham	2	0
With Love and thee..... Duet, sung by Mrs. Geesin and Mr. Braham	2	0
Welcome to thy native home..... Finale to 1st. Act...	2	6
'Tis now the promised hour..... ditto .....2d....ditto.		
Come let us tread the welcome way... ditto .....3d....ditto.		

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In peace or in war ..... ditto	1	6
Aye sure! ..... ditto ... Miss A. Tree	1	6
The man who would slander..... ditto ... Mr. Dowton	1	6
The good-natured Lad ..... ditto ... Mr. Edwin...	1	6
The worth of true friendship..... ditto ... Mr. G. Smith	1	6
Two Masters, or Two Faces under one Hat..... ditto ... Mr. Harley..	1	6
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Peggy Wilkins..... Comic Duet, sung by Mrs. Orger and Mr. Harley...	1	6
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Fairy Elves their watch are keeping... sung by Miss Graddon & Miss A. Tree, also by Miss Cawse & Miss H. Cawse	1	6
Your smiles will make me blest..... Finale.....	1	6

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The Confession.. .... ditto.....	2	0
My lute it has but one sweet song..... ditto ... Miss Love...	2	0
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The Minstrel's Farewell.....	2	6
Sweet, to thy slumbers, away.....	2	0
The little maid and the bird.....Duettino...	2	6
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Believe them not..... Ballad.....	2	0
Shakespeare's Birth-day	2	6
When Clara touch'd	2	0

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Your heart and lute, (2d edition)..... ditto by Mr. Braham	2	0
And must I bid a long farewell.....	1	6

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The Laurel Crown..... .... ditto by Mr. Braham	2	0
To the conflict's heat I'll go..... ditto	2	0
Relieve the poor orphan .....Ballad... ditto Master Barker...	1	6

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Slowly wears the day, love..... Sung by Mr. Pearman	1	6
'Tis not the beam	1	6
Content.....	1	6

SONGS BY G. LANZA.

Friendless Girl..... Sung by Mrs. Salmon	2	0
The Orphan Maid... ..... ditto..... ...	2	0
Love is like the rose .. .. ditto.....	1	6
Little lovely rose de meaux.....	2	0

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Dear native home .... Sung by Mr. Duruset	1	6
The Cadet's Farewell..... ditto	1	6
Oh! youth's delightful hours..... ..... ditto .....Miss Foote	2	0

Jock o'Hazledean.....Miss Paton.....	2	0
Waters of Elle.....Kiallmark.....	2	0
Love is still a little boy..... .....Jolly.....	2	0
The Cottage of Ellen.....R. Smith.....	1	6
'Twere vain to tell thee all I feel.....Made. Stockhausen	2	0
The Wandering Boy .....Kirby.....	2	0
If this be love, I'll not complain.....Blewitt.....	2	0
Sly Cupid..... .....Latour.....	2	0
Sleep on, dearest Ellen.....Bernard.....	2	0

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The Vesper Bell.....	1	6
Your heart and lute.....	1	6
O do you remember.....	1	6
Slowly wears the day.....	1	6

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SING NOT MY SONG YET.

J. Augustine Wade Esq.

ANDANTE e LEGATO.

Sing not *my* Song yet — The Hall's not half de---serted; Still gay throngs are met — Oh! wait 'till they're de---par-----ted! — Such a song as *mine*

Suits not heedless fol....ly; — Such a voice as thine, Loves lone melan--

pp

cho.....ly! Then sing not my Song yet — The Hall's not half de--

serted; — Still gay throngs are met, Oh! wait 'till they're de--

cres *ad lib: e dim.*

parted!

tempo. *sf* *ad lib:*

Think of that lone glen, Where first you humm'd it

tempo. *p*

o'er, love! *Those* that listen'd then — The Moon — the si....lent

shore, love! The Night.....in....gale that stopt Her

own sweet strain of sor.....row, And from her high thorn

pp

dropt — Your sweet.....er strain to bor.....row! Then

sing not *my* song yet — The Hall's not half de—

ser.... ted; — Still gay throngs are met, Oh!

cres

wait 'till they're de....par....ted!

ad lib: e dim. *tempo.*

L. 455.

MY JOYS HAVE ALL TOO BRIEFLY PAST

A Ballad

The Words Translated from the German

BY ROSCOE,

Composed and Inscribed to

MISS MAEDER,

BY

Wm CONRAN.

Entd at Sta. Hall

Price 1/6d

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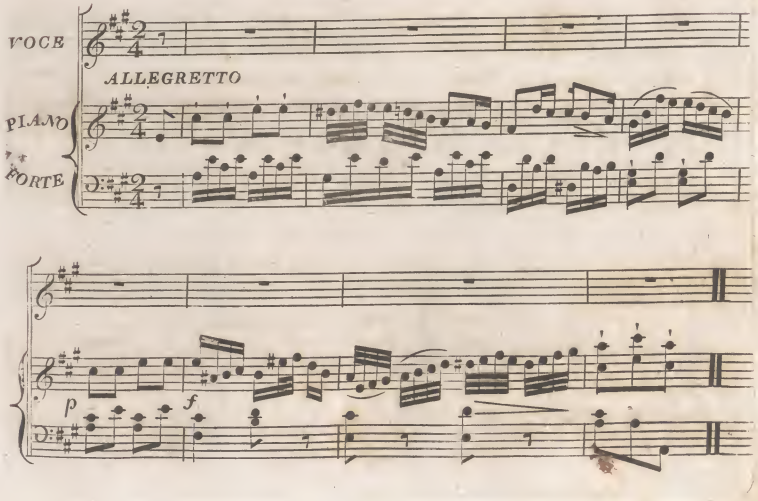


There sat up - on the lin - den tree, A bird and sang its strain, So

p

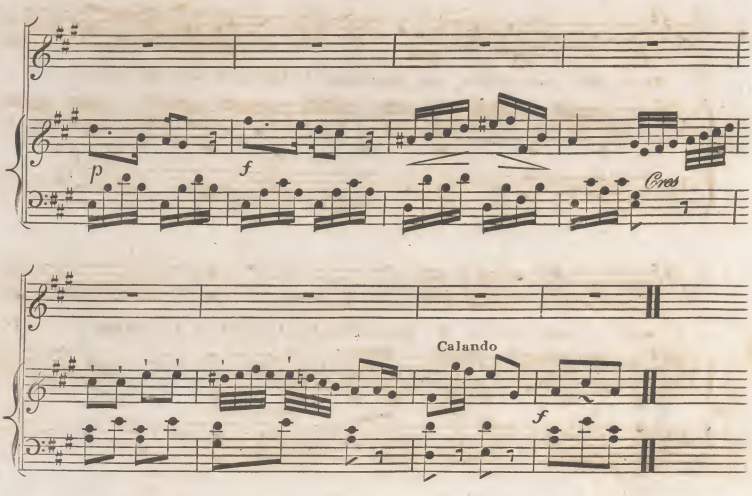
sweet it sang that as I heard, My heart went back a - gain; It

con espres

went to one re - member'd spot, It saw the rose trees grow, And

thought a - gain the thoughts of love There che - rish'd long a - - go.

fz f ad lib



2

A thousand years to me it seems,
Since by my fair I sat,
Yet thus to be a stranger long,
Is not my choice but fate;
Since then I have not seen the flow'rs,
Nor heard the bird's sweet song,
My joys have all too briefly past,
My griefs been all too long.

"LOVE'S ADVANCE,"

the much

Admired SONG, as sung

AT THE

Theatre Royal Drury Lane,

BY

MISS LOVE,

in the favorite Interlude of

THE SCHOOL FOR GALLANTRY,

Composed by

T. COOKE,

Director of the Music to the

THEATRE ROYAL DRURY LANE.

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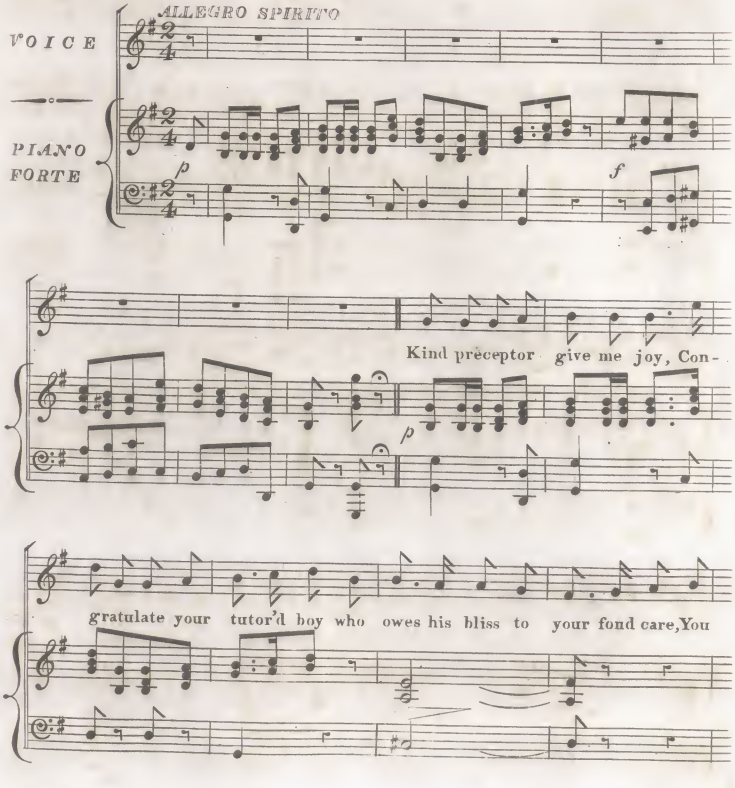
T. Cooke.



taught your scholar lessons rare, say, am I not ad--vancing? say,

am I not ad-vancing I fol-low'd all your

Cres *f*

sage ad--vice conn'd each chapter o-ver twice, And prov'd myself a

p

great a-dept, when you believ'd your pupil slept, did I not ha! ha!

p

ha! say am I not ad- - vancing? did I not ha! ha!

fz

ha! say am I not ad - vancing? say am I not ad-

p

vancing? say am I not ad- - vancing? say am I not ad-

Cres

vancing?

Cres *f*

How to press, and how to woo, I learn'd dear master all of you I

p

know full well how you would rail, If once you found your precepts fail, And

thought me not ad-vancing and thought me not ad-vancing

Gres *f* *Gres* *f*

But how will you re-joice to see, my efforts crown'd with victory Be-

hold this ring, this pledge of love this will your scholars progress prove does it

not? ha! ha! ha! say am I not ad-vancing? does it not? ha! ha!

p *f*

ha! say am I not ad-vancing? say am I not ad-vancing? say am I not ad-

p *Gres*

vancing? say am I not ad-vancing?

nf *f* *Gres* *f*

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Love is like the Summer Rain

Sung with unbounded Applause

— BY —

Mr. PHILIPPS,

of the

Theatre Royal Lyceum

Poetry by

F. DARLEY ESQR.

Composed and Dedicated to

Miss Margaret Bere

of

MOUNT ANVILLE

by

G. A. HODSON,

Pr. 1 Stall

Price 1/6

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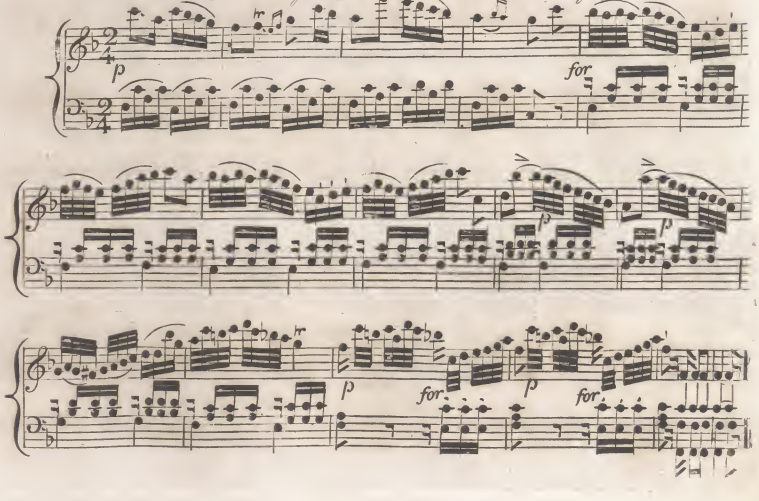


Love is like the summer rain, That o'er the languid rose, Re-vives the cheerless

plant a-gain, And all its bloom be-stows, its bloom be-stows, Re-

dim:

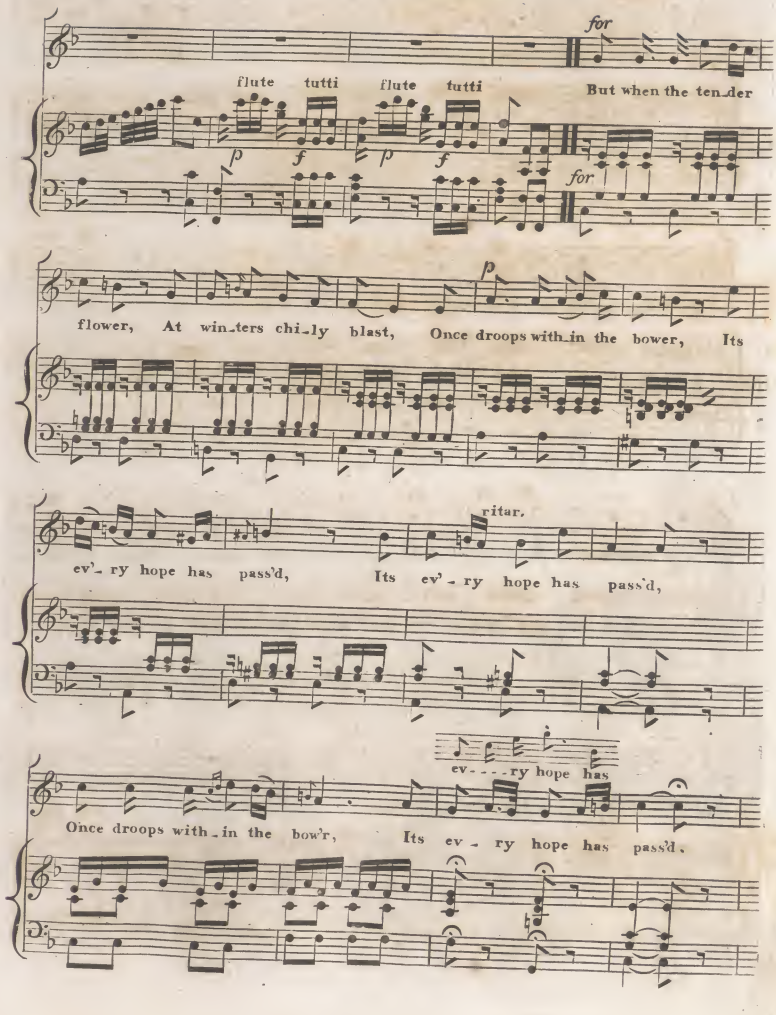
p dol:

vives the cheerless plant a-gain, And all its bloom be-stows, Revives the cheerless

p

plant a-gain, And all its bloom be-stows.

for



Love is like the summer rain, That o'er the languid rose, Revives the cheerless plant a-

-gain, And all its bloom be-stows, its bloom be-stows, Re-vives the cheerless

dim: p

plant a-gain, And all its bloom be-stows, Re-vives the cheerless plant again, And all its bloom be-

stows.

for p f p f

If then to love thee be offence,

A Ballad

BY THE

Rt. Hon.ble Geo. Ogle,

Composed

With an Accompaniment for the

Piano Forte

BY

Sir John Stevenson Mus. Doc.

Ent.d at St. Hall.

LONDON

Price 2/.

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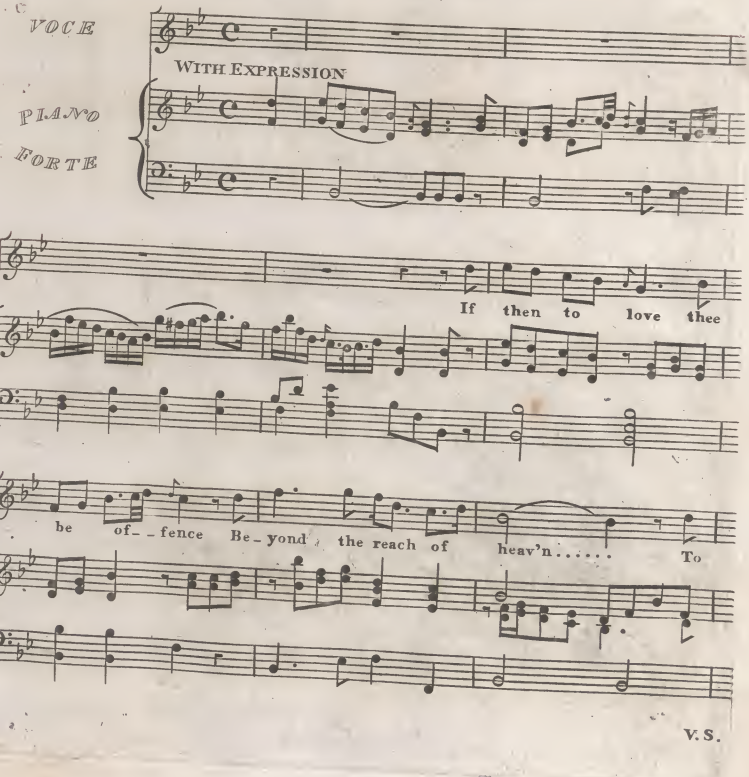


mer--cy I have no pre-tence Nor hope to be for-

-giv'n For I a sinner still must prove Too

har----den'd to re--form Nor can I e---ver

cease.... to love 'Till you can cease to charm 'Till

you can cease to charm Nor can..... I e-----ver

cres.

cease..... to love 'Till you can cease to charm 'Till

you can cease to charm.

cres.

2d VERSE.

But sure 'tis not so great a crime Per-

V.S.

fec - - tion to re - - - - vere. . . . . Else heav'n had form'd thee

less di - - vine Less fair less charming fair Or

that I had no heart to feel No

pas - - sion to be bless'd Or ten - - der lan - - guage

to..... re--veal The anguish of my breast The

anguish of my breast Or ten-----der lan---guage

cres

to..... re--veal The anguish of my breast The

anguish of my breast

FINE.

The small notes to be sung by such Voices as cannot reach the high ones.

REMEMBER ME
A BALLAD

Introduced by

Mr. DUROUSETT

in the Opera of

LIONELL & CLARRISSA

at the

Theatre Royal Covent Garden

Composed & Dedicated to

MISS MOLLOY.

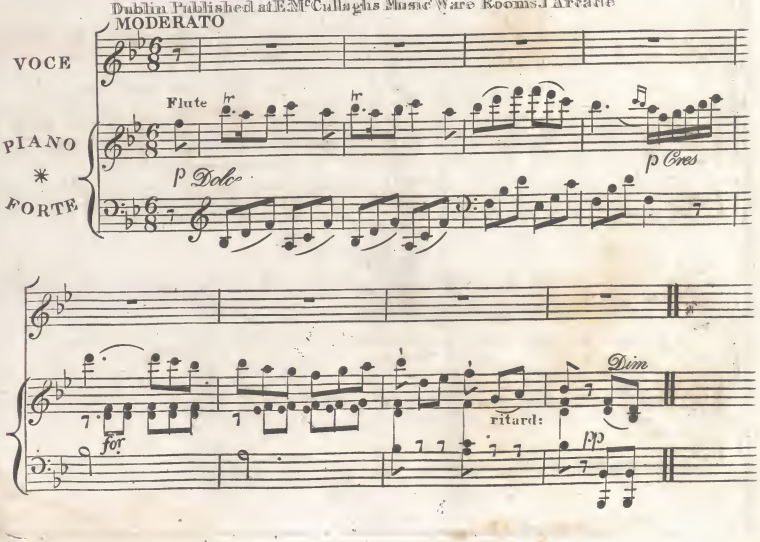
(of Mellisent)

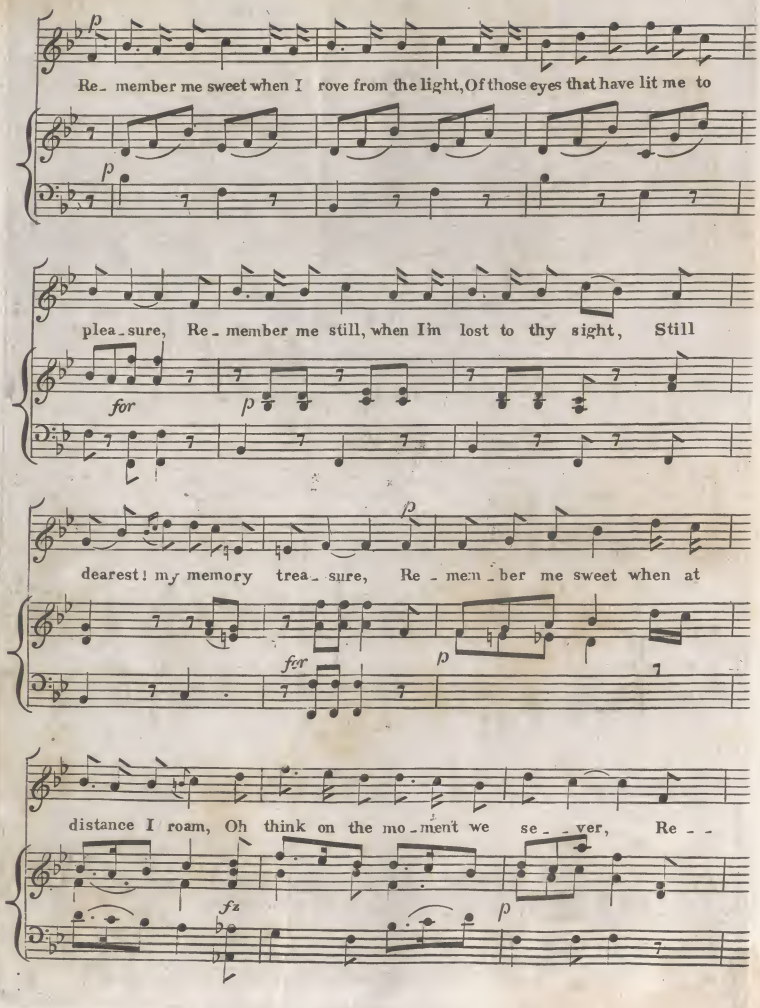
by

G. A. HODSON.

Entd at Sta. Hall. Price 1/6

Dublin Published at E. McCullaghs Music Ware Rooms 1 Arcade





ritard:

- member the past, there are joys still to come, There's a joy in thus loving for

for f

joy in - - thus loving for e - ver.

p Dolce

e - ver, for e - ver, for e - ver, There's a joy in thus loving for e - ver.

for pp p for for for

Dim

pp

2.

'Twill be sweet love to think when by sorrow opprest,
When no sun gilds thy wanderer's roaming,
'Twill be sweet love to think that there dwells in thy breast,
The faith and the fervor of loving;
Remember me sweet when at distance I roam,
Oh! think on the moment we sever,
Remember the past, there are joys still to come,
There's a joy in thus loving for ever.

ISABEL!

Sung by

Mrs Asbe,

AND ALSO BY

Mrs Stephens,

at the

NOBILITY'S CONCERTS.

The Poetry by

Thomas Bayly Esq.r

AND THE

Symphonies & Accompaniments

Arranged by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. Sta. Hall. Pr. 2/-

London Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had at 7, Westmorland St. Dublin.

This Air is Selected from the 1st Vol. of Melodies of various Nations by T. Bayly Esq.r & Henry R. Bishop.

SERENADE.

WAKE DEAREST, WAKE!

Spanish.

Moderato ma un poco Animato.

mf p mf

mf p mf

mf p

p

p

Wake dearest, wake! and a = gain u = = ni = ted We'll rove by yonder sea;

And where our first vows of love were plighted, Our last farewell shall be:

There oft I've gaz'd on thy smiles de = lighted; And there I'll part from thee.

Wake dearest wake!

Express:

There oft I've gaz'd on thy smiles de= =lighted; And there I'll part from

thee, Isa=bel! Isa=bel! Isa=bel! One look,- though that look is in

sorrow; Fare-thee-well! Fare-thee-well! Fare-thee-well! Far

Original Melody.

hence I shall wander to-morrow: Ah me! Ah me!

mf Slen.º p pp p

Wake dearest wake!

Dark is my doom, and from

dim:

thee I sever, Whom I have lov'd a = = lone; 'Twere cruel to link thy

fate for e = ver, With sorrows like my own; Go smile on live = li = er

friends, and never La = ment me when I'm gone.

wake dearest wake!

Espress:

Go smile on live-li-er friends, and ne-ver La-ment me when I'm gone. Isa-

-bel! Isa-bel! Isa-bel! One look, though that look is in sorrow; Fare-thee

Original Melody.

-well! Fare-thee-well! Fare-thee-well! Far hence I shall wander to-

-morrow, Ah me! Ah me!

mf Slen.o p pp p

Wake dearest wake!

And when at length in these love-ly bowers,

dim:

Some happier youth you see; And you cull for him spring's sweetest flowers

And he sings of love to thee: When you laugh with him at these vanish'd hours Oh!

tell him to love like me. When you laugh with him at

f *p*

Wake dearest wake!

these vanish'd hours, Oh! tell him to love like me. Isa = bel! Isa = bel! Isa =

= bel! One look, - though that look is in sorrow; Fare-thee-

Original Melody.

-well! Fare-thee-well! Fare-thee-well! Far hence I shall wander to-

-morrow Ah me! Ah me!

mf Slen: p pp p morendo

Wake dearest wake!

I wish Old Man would be weeding.

The Celebrated

Piano Forte Song,

as Sung & Accompanied by

Mrs. DICKONS,

AT THE

Theatre Royal, Covent Garden,

In the Popular Opera called

THE BARBER OF SEVILLE,

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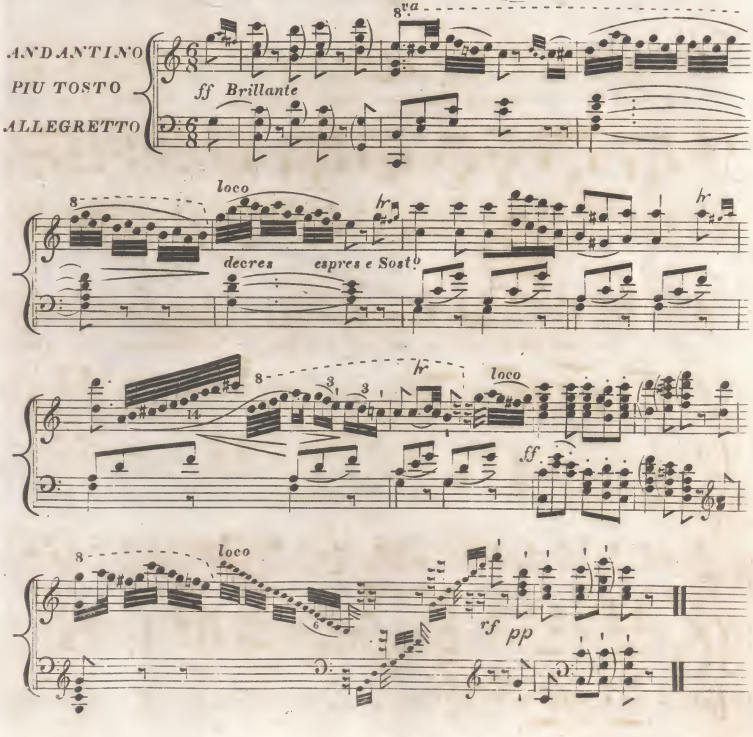
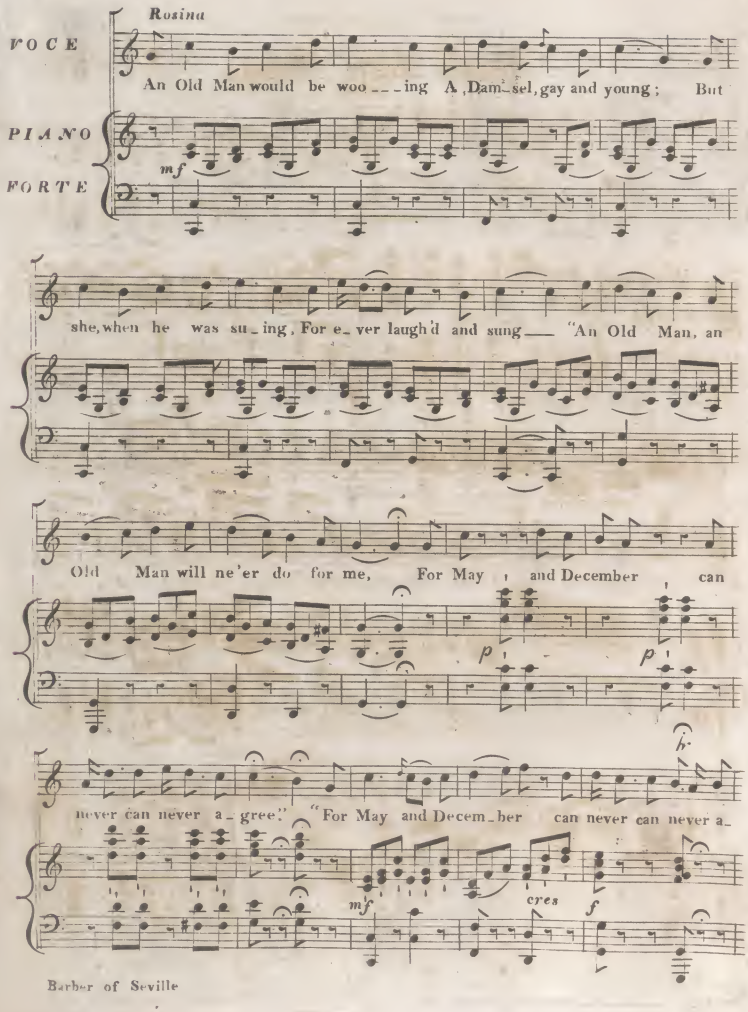


Barber of Seville



- gree ----;"

ff pp 8 loco dim pp

2d VERSE Slentando

She sung till he was do_zing, A youth by Fortune blest------ While

pp

(Bartolo awakes) All° Agitato

Guardy's eyes were closing, Her hand delighted prest. An Old Man an

ff 8 ff rf rf

Tempo 1mo

Old Man will ne'er do for me For May and December can

8 loco ff p

rf rf rf rf

Barber of Seville

never can never a-- gree-- For May and Decem-ber can never can never a-

pp p f

-gree---

8va loco

ff pp ppp

3.d VERSE Piu Largo (to the Count)

Then kneeling trembling creep-ing, I vow 'twas much a-miss--; He

pp (The Count kis-ses her hand) (Bartolo a wakes) ff

watch'd the Old Man sleeping, And softly stole a kiss. An

p Sost.o f.f

Piu Presto Agitato

Tempo 1mo

Old Man an Old Man will ne'er do for me For

f *ff*

rf *rf* *rf* *rf* *rf* *rf*

May and De cem ber can never can never a-

p

gree For May and De cem ber can

never can never a gree

never can ne ver a gree

loco

ff *ff*

sfz

Barber of Seville

Third Edition.

HEY THE BONNIE BREAST KNOTS

BALLAD,

Composed for & Dedicated to the

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BY

JOHN SINCLAIR,

& Sung by him at the

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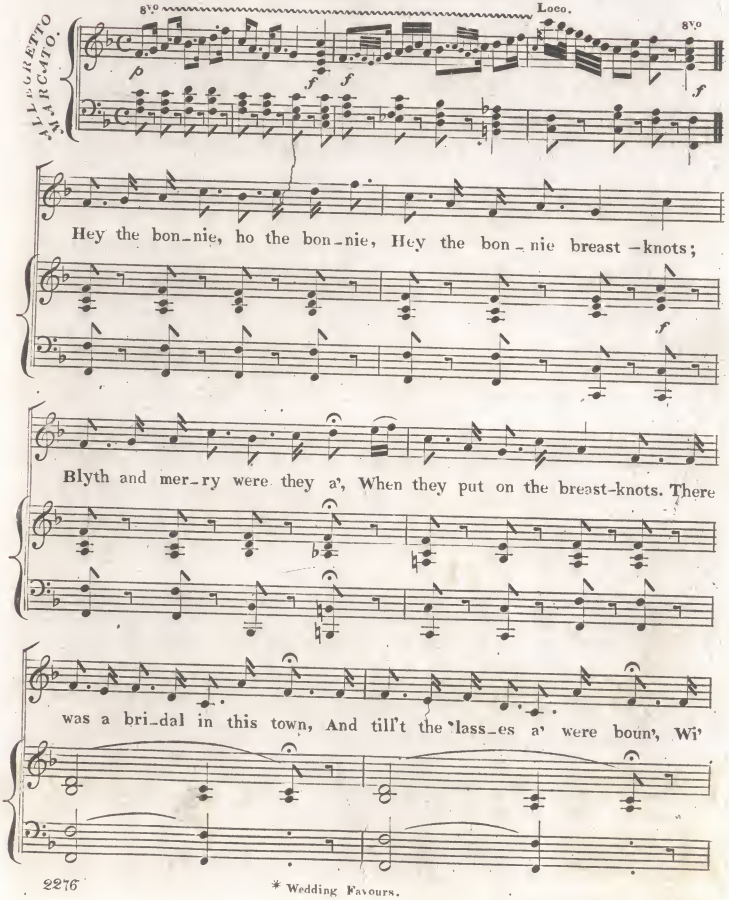
Hey the bonnie breast-knots.



* Wedding Favours.

man--kie fac--ings on their gown, And some of them had

breast-knots; sing-ing Hey the bon-nie, ho the bon-nie,

Hey the bon-nie breast-knots; Blyth and mer-ry were they a', When

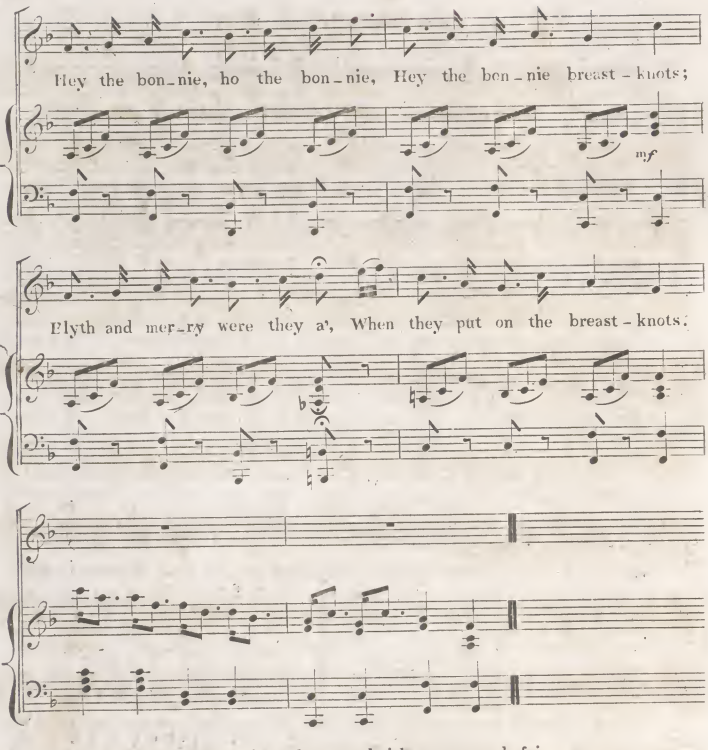
they put on the breast knots.

At nine o'clock the lads con__veen, Some clad in blue, some clad in green. Wi'

shin_in' buckles in their sheen, And flowers up_on their waist__coats; Out

cam' the wives a' wi' a phrase, And wish'd the las_sie hap_py days; And

muckle thought they o' her claes. Es_pe_cial_ly the breast-knots. singing



The bride she was baith young and fair,
Her neck outshone her pearlins rare;
A satin snood bound up her hair,
And flowers among the breast-knots.
The bridegroom gazed—but maist I ween,
He prized the glance o' love's blue een,
That made him proud o' his sweet Jean,
When she got on her breast-knots.
Singing Hey the bonnie, &c.

THE ORIGINAL KEY.

ALLEGRETTO MARCATO

Hey the bon_nie, ho the bon_nie, Hey the bon_nie breast-knots;

Blyth and mer_ry were they a', When they put on the breast knots. There

was a bri_dal in this town, And till't the lass_es a were boun', Wi'

mankie facings on their gown, And some of them had breast knots; singing

Hey the bon_nie, ho the bon_nie, Hey the bon_nie breast-knots;

Blyth and mer_ry were they a', When they put on the breast-knots.

At nine o' clock the lads con_veen, Some clad in blue, some clad in green, Wi'

shin_in' buckles in their sheen, And flow'rs up_on their waist_coats; Out

cam' the wives a' wi' a phrase, And wish'd the las_sie hap_py days; And

muckle thought they o' her claes, Es_pe_cial_ly the breast-knots, singing

Hey the bon_nie, ho the bon_nie, Hey the bon__nie breast — knots;

Blyth and merry were they a' When they put on the breast-knots.

Mori & Lavenu 28 New Bond Street.

14

"Should he Upbraid,"

Sung by

MISS M. TREE,

In Shakspeare's Play of the

TWO GENTLEMEN OF VERONA,

and by

Mrs Stephens

AT

The Concerts, Festivals &c.

Composed by

HENRY R. BISHOP,

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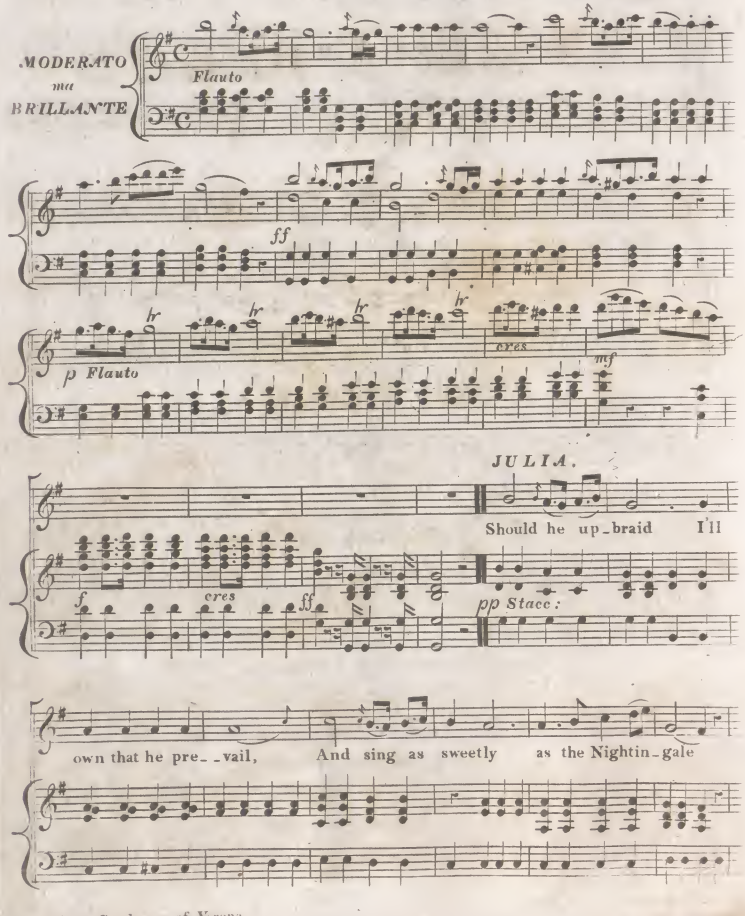
HRB

SHOULD HE UPBRAID.

H. R. Bishop.



Say that he frown, I'll say his looks I view As morning roses newly

tip'd with dew As morning ro - - - - ses tip'd with dew.

cres *pp* *mf* *cres* *f* *f*

Say that . . . he frown I'll

pp stacc: *f*

say his looks I view As morning ro - - - - - ses tip'd with dew. . . . .

pp

Two Gentlemen of Verona.

As . . . ro - - - ses tip'd with dew. . . . tip'd with dew As

morn - - - - - ing roses tip'd with dew.

cres f cres ff

Say he be mute I'll answer with a

rf rf rf pp

3

smile, And dance and play, And wrinkled care beguile And dance and play

Two Gentlemen of Verona

dance and play and wrin - - - - - - - - - kled care be - - guile

Should he up - braid I'll

ff

own that he pre - vail And sing as sweetly as the Nightingale

Say that he frown I'll say his looks I view As morning roses newly

Two Gentlemen of Verona

tip'd with dew. Say he be mute, I'll answer with a smile, And dance_ and

cres *mf* *p* *pp*

play and dance and play dance and play dance and play And

wrinkled care be_guile And care_ beguile I'll dance_ play__ dance__

mf *pp* *f* *f* *f* *pp*

play__ dance and play and wrinkled care beguile I'll dance___ and

cres *f* *p* *mf* *cres* *f* *pp*

play I'll dance and play dance and play dance and

play and wrinkled care beguile and care beguile I'll dance - -

play dance play dance and play and wrinkled care be-

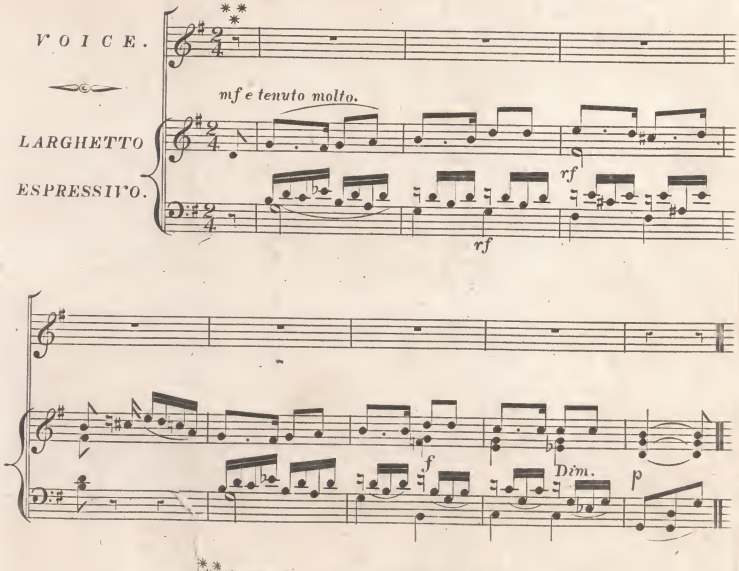
- - guile.

Two Gentlemen of Verona

Oh! no-we never mention Her.

as Sung by

Mis's Stephens.



*** This Ballad may be had in the Original Key of E.
And also, as sung by Miss Love.

him, His

Oh! no, we ne_ver mention her, Her name is never heard; My

lips are now for_bid to speak, That once fami_liar word: From sport to sport they

hurry me, To banish my re_gret; And when they win a smile from me, They

mf p

Ad lib.

think that I for_get!

mf e sempre ten. sfz p Stent?

Oh! no, we never.

2d VERSE.

They bid me seek in change of scene, The charms that others see; But

were I in a foreign land, They'd find no change in me: 'Tis true that I be---

---hold no more, The valley where we met, I do not see the hawthorn tree, But

mf *p*

Ad lib.

how can I for--get?

mf e sempre ten. *sfz* *p* *Stent°*

Oh! no— we never.

3d. VERSE.

For oh! there are so many things, Re_call the past to me; The

breeze upon the sunny hills, The bil_lows of the sea: The ro___sy tint that

decks the sky, Be_fore the sun is set, Aye ev_ry leaf I look upon For

mf p

Ad lib.

___bids me to for__get!

mf e sempre ten. sfz Silent?

Oh! no__ we never.

4th VERSE.

he

They tell me she is happy now, The gay..est of the gay; They

he

hint that she for..gets me, But heed not what they say; Like

he

me perhaps she struggles with Each feeling of re..gret, But

he He

if she loves, as I have lov'd, She never can for..get!

mf p f

Oh! no... we never.

THE BUTTERFLY,

A much admired Duett,

Sung by

Mr. Vanhan and Mr. J. B. Sale!

Composed

(as newly arranged for Little Voices,

by

J. B. SALE.)

Eat. Sta. Hall.

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ANDANTE

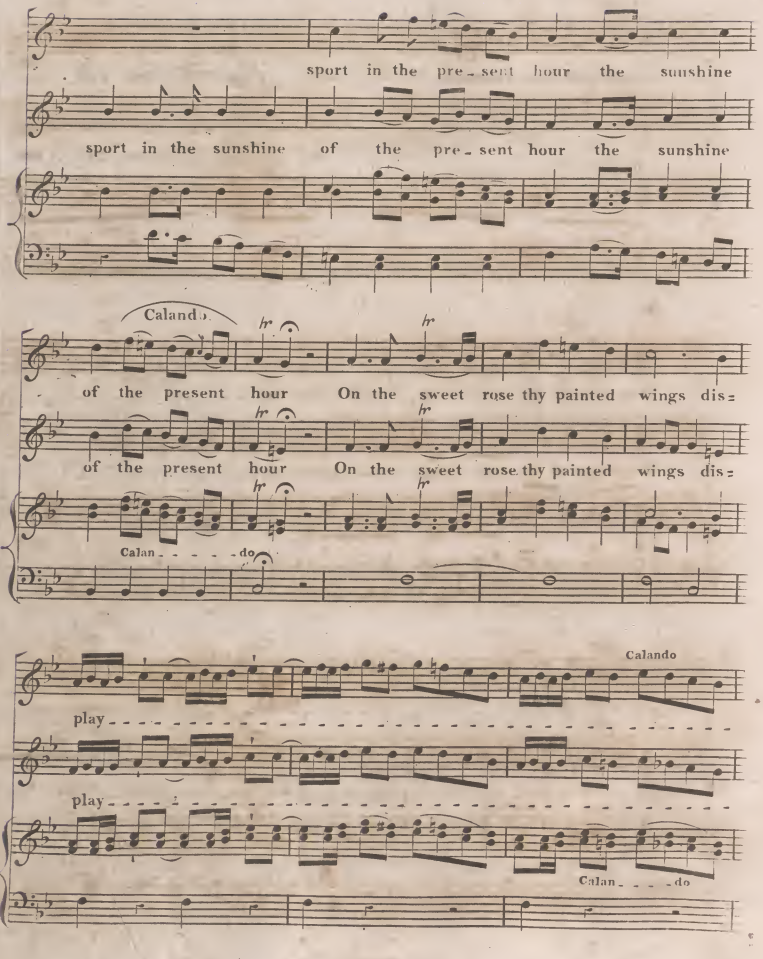
Gay be_ing born to flut_ter thro' the

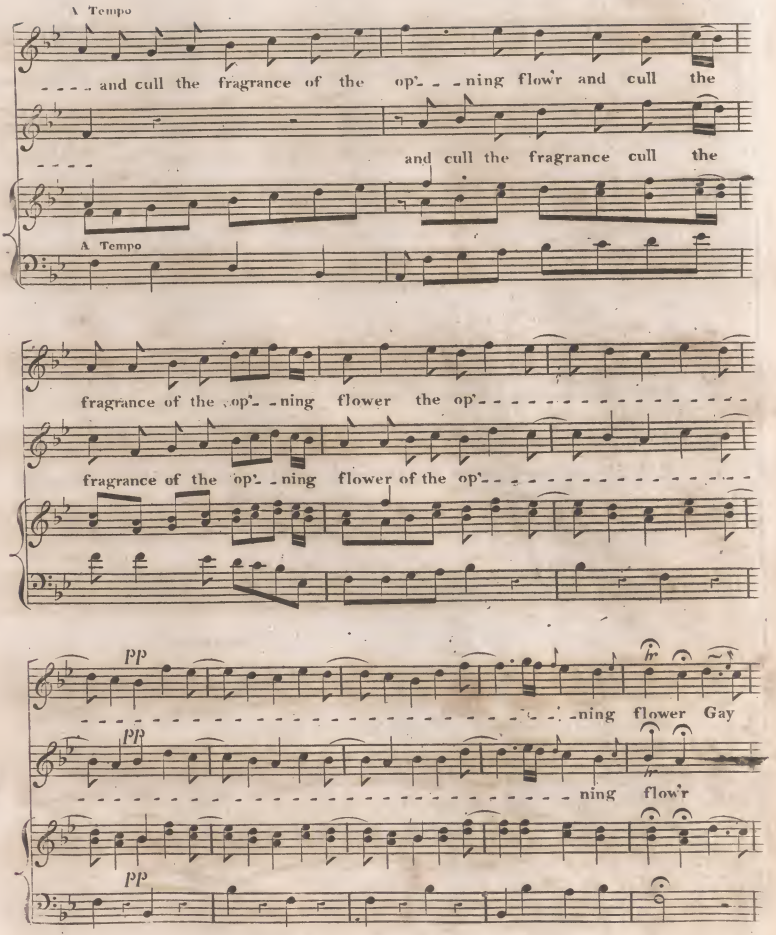
Gay being born to flut_ter thro' the

PIANO FORTE

day Gay be_ing born to flutter thro' the day

day Gay be_ing born to flutter thro' the day


sport in the pre_sent hour the sunshine
sport in the sunshine of the pre_sent hour the sunshine
Calando.
tr
of the present hour On the sweet rose thy painted wings dis=
tr
of the present hour On the sweet rose thy painted wings dis=
tr
Calan_ _ _ _ _do
play_ _
Calando
play_ _
Calan_ _ _ _do


A Tempo
- - - - and cull the fragrance of the op'- - -ning flow'r and cull the
- - - - and cull the fragrance cull the
A Tempo
fragrance of the op'- -ning flower the op'- - - - - - - - - - - - - - - - - - -
fragrance of the op'- -ning flower of the op'- - - - - - - - - - - - - - - - - -
pp
- -ning flower Gay
pp
- ning flow'r
pp

being born to flutter thro' the day sport in the sunshine

Gay being born to flutter thro' the day the sunshine

of the present hour on the sweet rose thy paint - ed wing dis - play and

of the present hour on the sweet rose thy paint - ed wing dis - play and

ALLEGRO

cull the fragrance of the op' - ning flow'r Time hastens on the

cull the fragrance of the op' - ning flow'r Time hastens on the

ALLEGRO

summer ends too soon takethen the rosy ro - - - - sy minutes as they fly

summer ends too soon takethenthe ro - - - - sy minutes as they fly

for soon a - las your little life is gone to day you sparkle and to

for soon a - las your little life is gone to day you sparkle and to

1st 2d

morrow die die Time hastens on the summer ends too soon take

morrow die die Time hastens on the summer ends too soon

1st 2d

then the ro_sy ro_ _ _sy minutes as they fly you spar_ _ _ _ _ _kle and to

take then the ro_ _ _sy minutes as they fly you spar_ _ _ _ _ _kle and to

mor_row die you spar_ _ _ _ _ _ _kle and to morrow die

mor_row die you spar_ _ _ _ _ _ _kle and to morrow die you spar_ _ _ _ _

to morrow die you spar_ _ _ _ _ _ _kle and to morrow die.

_ _ _kle and to morrow die you spar_ _ _ _ _ _ _kle and to morrow die.

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MARY'S DREAM

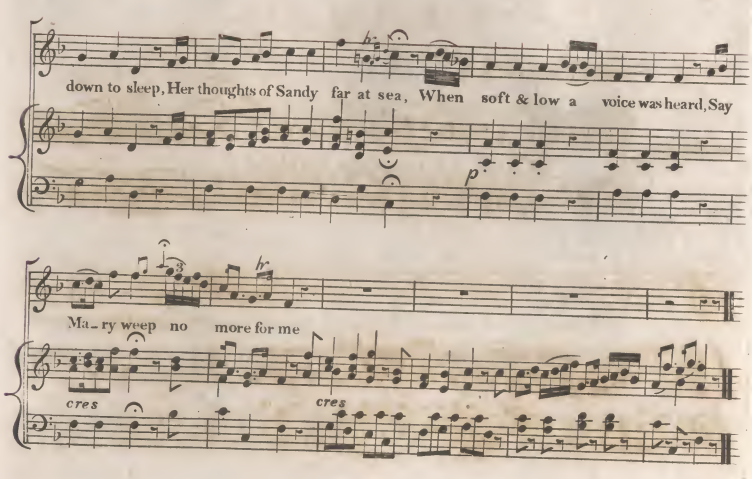
Arranged by J. Parry.

Andante

p *cres*

The moon had climb'd the highest hill, Which ri - ses o'er the source of Dee, And from the eastern summit shed Her sil - ver light on tow'r and tree, When Mary laid her

dim *hr*



2

She from her pillow gently rais'd
Her head to ask, who there might be
She saw young Sandy shiv'ring stand
With visage pale and hollow eye,
O Mary dear, cold is my clay,
It lies beneath a stormy sea;
Far, far from thee, I sleep in death,
So, Mary, weep no more for me.

3

'Three stormy nights and stormy days
'We toss'd upon the raging main:
'And long we strove our bark to save,
'But all our striving was in vain!
'Ev'n then, when horror chill'd my blood,
'My heart was fill'd with love for thee:
'The storm is past, and I at rest;
'So, Mary, weep no more for me.

4

'O maiden dear, thy self prepare
'We Soon shall meet upon that shore
'Where love is free from doubt and care,
'And thou and I shall part no more!
Loud crow'd the cock the shadow fled
No more of Sandy could she see
But soft the passing spirit said
"Sweet Mary, weep no more for me"

MY HEART IS SAIR.

Sung by Miss M. Tree. *Arranged by J. Parry.*

Andante

p *cres*

My heart is sair I dare nae tell, My heart is sair for somebody, O I could walk a

winter night a' for the sake O' somebody Oh! hon, for somebody Oh hey, for somebody

cres

I could range the world around for the sake of somebody.

2

Ye Pow'rs that smile on virtuous love
O, sweetly smile on Sombody
From ilka danger keep him free
And send me safe my Somebody
Oh! hon, for Somebody, Oh! hey, for Somebody
I wad do—what wad I not? For the sake of Somebody

Harmonized for three Voices.

Andante

1st Treble — My heart is sair I dare na' tell, My heart is sair for somebody, O

2nd Treble — My heart is sair I dare na' tell, My heart is sair for somebody, O

Bass — My heart is sair I dare na' tell, My heart is sair for somebody, O

I could walk a winter night, A' for the sake O somebody. Oh! hon, for somebody

I could walk a winter night, A' for the sake O somebody. Oh! hon, for somebody

I could walk a winter night, A' for the sake O somebody. Oh! hon, for somebody

Oh! hon, for somebody I could range the world around for the sake of somebody.

Oh! hon, for somebody I could range the world around for the sake of somebody.

Oh! hon, for somebody I could range the world around for the sake of somebody.

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My Love is like the Red Red Rose,

(Sung by Mr. Sinclair.)

Arranged by J. Parry

Moderato

p

My Love is like the red, red rose, That's newly sprung in June O my Love is like the melody that's

sweetly play'd in tune As fair art thou my bonnie Lass, So deep in love am I, And

Chos

I will love thee still my dear, Till a' the seas gang dry, Till a' the seas gang dry my dear, Till

a' the seas gang dry, And I will love thee still my dear, till a' the sea gang dry.

Second Verse

Till a the seas gang dry my dear, & the rocks melt wi the sun, And I will love thee still my dear while th

sands of life shall run But fare thee weel, my only love, O fare thee weel awhile, And

Chos

I will come a-gain, my love, Tho' 'twere ten thousand mile Tho 'twere ten thousand mile my dear, Tho'

twere ten thousand mile, And I will come again my dear, Tho 'twere ten thousand mile

Charlie cam' to our Laird's Castle,

Arranged by John Parry.

Moderato

Charlie cam' to our Laird's Castle, An' loudly did he ca' An' Charlie sat in our Laird's chair, Wi bonnet on, an a'

Second Verse

His Plaid was bound wi' siller belt, And to his knee cam' down, He look'd like nane but cres

Scotland's King, Sae worthy of the crown.

THIRD VERSE.

An' wi him our brave Laird maun gae, For him he's clench'd his brand, An' be it weel or be it wae, The word is, "fair Scotland"

PRIMO

Charlie cam' to our Lairds Castle, An loudly did he ca' An'

SECONDO

Charlie cam' to our Lairds Castle, An loudly did he ca' An'

BASSO

Charlie cam' to our Lairds Castle, An loudly did he ca'

Charlie sat in our Laird's chair, Wi' bonnet on, an' a'.

Charlie sat in our Laird's chair, Wi' bonnet on, an' a'.

in our Laird's chair, Wi' bonnet on, an' a'.

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O! MERRY ROW THE BONNIE BARK,

A BALLAD.

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Sung by

MISS STEPHENS.

The Words chiefly written, & the Music partly composed

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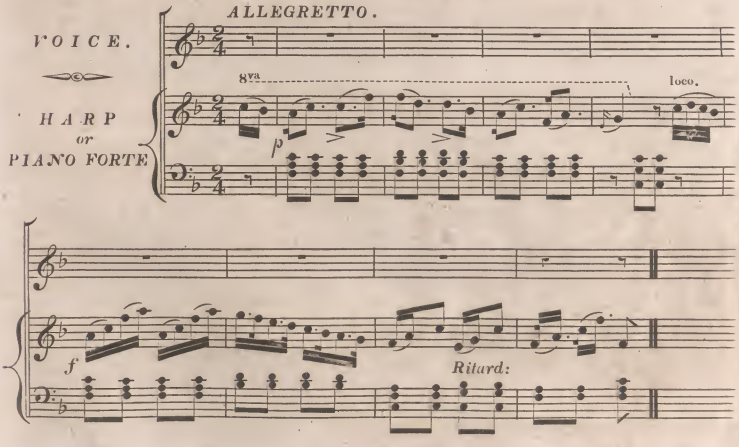

(THIRD EDITION.)

p

O! merry row, O! merry row the bonnie bonnie Bark, Bring

p

back my Love to calm my woe, Be fore the night grows dark.

Staccato.

My Donald wears a bonnet blue, a bonnet blue a bonnet blue, A

snow - white rose up - on it too, A Highland Lad is he! Then

O! merry row the Bark

merry row, O! merry row, the bonnie bonnie Bark O!

8va

merry row, O! merry merry row and bring him safe to me.

8va

f

2d VERSE.

As on the peb_bly beach I stray'd, Where rocks and shoals pre = = vail, I

p

thus o'er-heard a Low = land maid, Her ab = sent love be = = wail. A

O! merry row the Bark.

Agitated.

Storm a-rose the waves ran high, the waves ran high, the waves ran high, And

dark and mur-ky was the sky, The wind did loud-ly roar, But - - - -

merry row'd O! merry row'd the bonnie bonnie bark, O!

Energetic.

merry row'd the bonnie bonnie Bark and brought her Love on shore!

O! merry row the Bark.

La Donna che è amante

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In the Opera of

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VOCE

PIANO FORTE

ANDANTE SOSTENUTO.

La Donna che è

La don_na che è a_man_te si lag_na e sos_pi_ra languis_ce e de_

li_ra lon_tan dal suo ben la don_na che è a_man_te si

lag_na e sos_pira languis_ce e de_li_ra lon_tan dal suo

ben lon_tan _ _ _ _ _ _ dal suo ben. ma poi la spe_ran_za in

ALLEGRETTO.

f p

La Donna che è.

dol_ce sembianza il cor dagl'af_fan_ni ris_to_ra nel sen il cor dagl' af_

fan_ni ris_to_ra nel sen. ris_ _ _ _ _to_ra ris_to_ra nel sen. la

f *p*

donna che è aman_te si lag na e sos_pi_ra languis_cee de_li_ra lon_

tan dal suo ben lan_guis_ _ _cee sos_pi_ _ _ _ra lon_tan lon_

tan lon_tan dal suo ben lon_tan dal suo ben lon_tan dal suo

ben ma poi la speranza in dol_ce sem_bianza il cor dagl' af_fan_ni ris_

to_ra nel sen il cor dagl' af_fanni ris_to_ra nel sen. ris_ _ _ _

f

to_ra ris_to_ra nel sen il cor dagl' af_fan_ni ris_to_ra nel sen. il

p

La Donna che è.

cor dagl' af_fan_ni ris_to_ra nel sen il cor dagl' af_fan_ni ris_

to_ra nel sen il cor dagl' af_fan_ni ris_to_ra nel sen

ri_____sto____ra nel sen ri_____sto_____

ra nel sen

La Donna che è.

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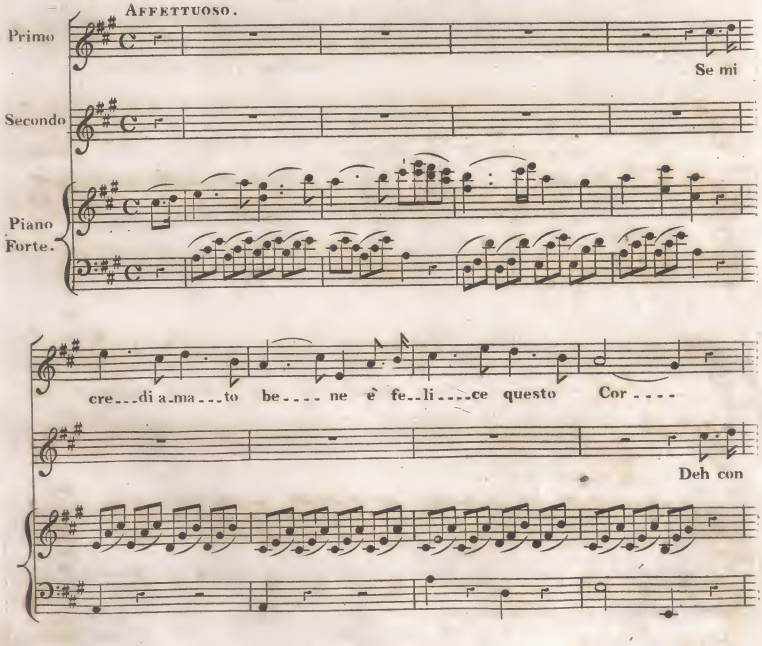


..so..la Le tue pe...ne Credo si mio dolce a-mor.

Nasce in me L'anti-co ar-dor...

Ah! ri-nasce la spe..ran-za Sempre

Vivrà sempre nel mio sen Vivrà sempre nel mio

Vi..va la co..stan..za

sen Se mi cre... di Ama.. to be..... ne fe...li...ce è ques.. to

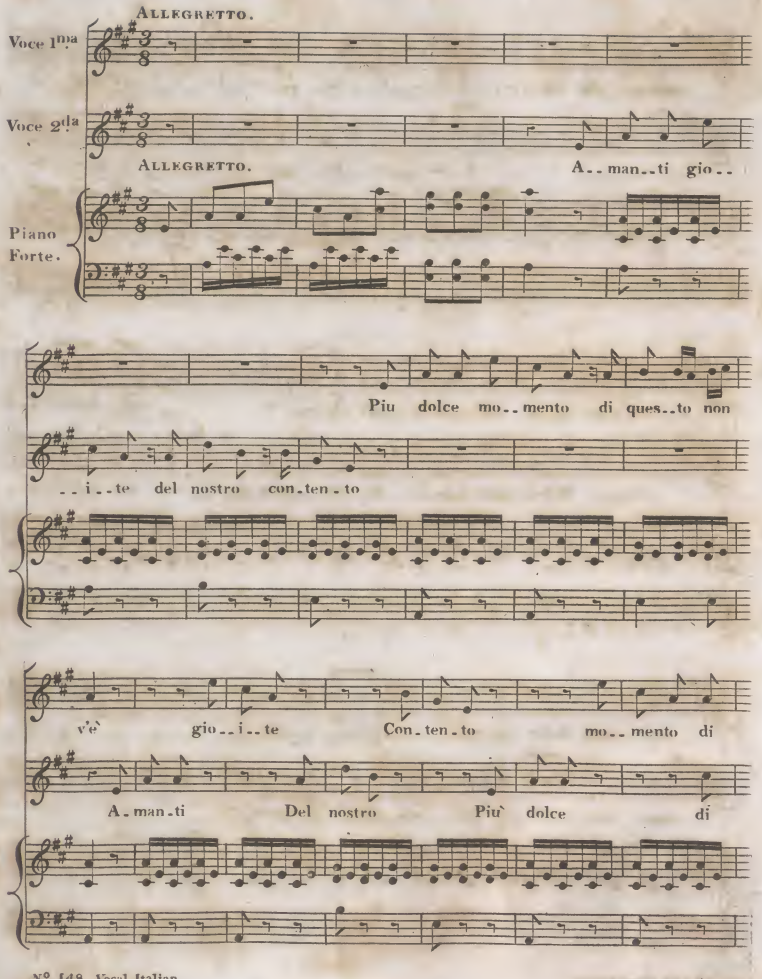
A..ma... to be..... ne e ques.. to

cor..... A.ma...to be.... ne mio dolce a..

cor.... Deh con.so...la le tue pe.... ne credo si mio dolce a..

.mor mio dolce a.mor mio dolce a..mor.

.mor mio dolce a.mor mio dolce a..mor.



questo non v'è gio...i..te Del nos..tro con..ten..to

questo non v'è gio...i..te Del nos..tro con..ten..to

gio...i..te del nostro con.ten.to mo..men..to

gio...i..te del nostro con.ten.to Più dol..ce di

non v'è piu dol..ce mo..men.to di ques..to non v'è piu

questo piu dol..ce mo..men.to di ques..to non v'è

dolce mo_mento di questo non v'è mo__mento non v'è più

di questo non v'è piu dolce di questo non v'è più

dolce mo_mento di questo non v'è piu dolce mo__mento di questo non

dolce mo_mento di questo non v'è di questo non

v'è non v'è no non v'è non v'è non v'è.

v'è no non v'è non v'è non v'è non v'è non v'è.

f

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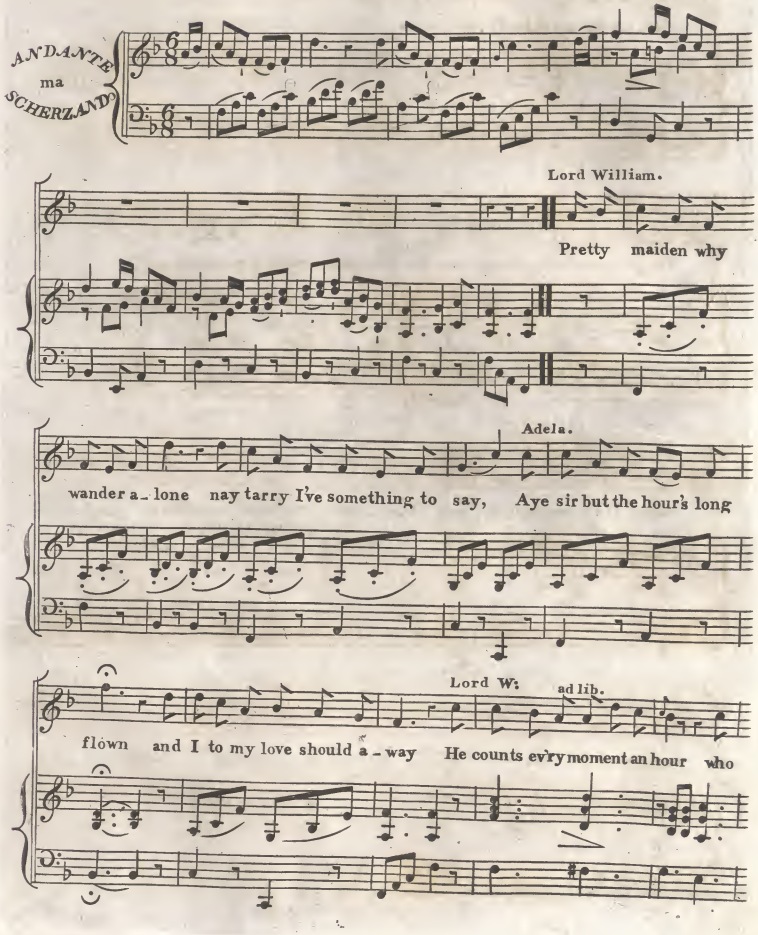

Adela.

waits for the maid he thinks true, Then why sir detain in this bower a

a tempo

Lord W:

simple maid talking to you, Pretty maiden why wander a_ lone nay

Adela.

tarry I've something to say, Aye sir but the hour's long flown and I to my

Lord W:

love must a_ way. Hark hark hark the

8 loco

Adela.

Nightingale so chearly, Hush hush hush the Nightingale so

8 loco

chearly Hush hush hush the Nightingale so chearly chear_ly

Hark hark hark the Nightingale so chearly chear_ly

chearly sings on the blooming thorn sings on the blooming thorn, And

chearly sings on the blooming thorn sings on the blooming thorn,

ev'ry bird at morn he wakes to notes so merrily merrily mer . . . .

And ev'ry bird at morn he wakes so merrily merrily mer . . . .

. . . ri . . ly,

ad lib. a tempo

. . . ri . . ly, Pretty maid pretty maid pretty maiden why wander a -

ad lib.

Adela.

- lone nay tarry I've something to say, Aye sir but the hour's long flown and

I to my love must a _way never nay never nay never nay

Pretty stay pretty stay pretty stay pretty

never nay never I must not dare not stay never nay never nay

stay pretty stay you cannot dare not stay pretty stay pretty stay . .

. . . . . never I must not dare not stay stay . . . . . .

. . . . . you cannot dare not stay stay . . . . . .

stay . . . . . .

stay . . . . . .

. . . . . I cannot I cannot I dare not stay I dare not I

. . . . . you cannot you cannot you dare not stay you dare not nay

Pia For

dare . . . . not I dare not stay.

stay stay you dare not stay.

For

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"DER SCHWEIZERBUE".

Written by Wm. Ball. Arranged by I. Moscheles.

ANDANTINO

p

Ped * Ped *

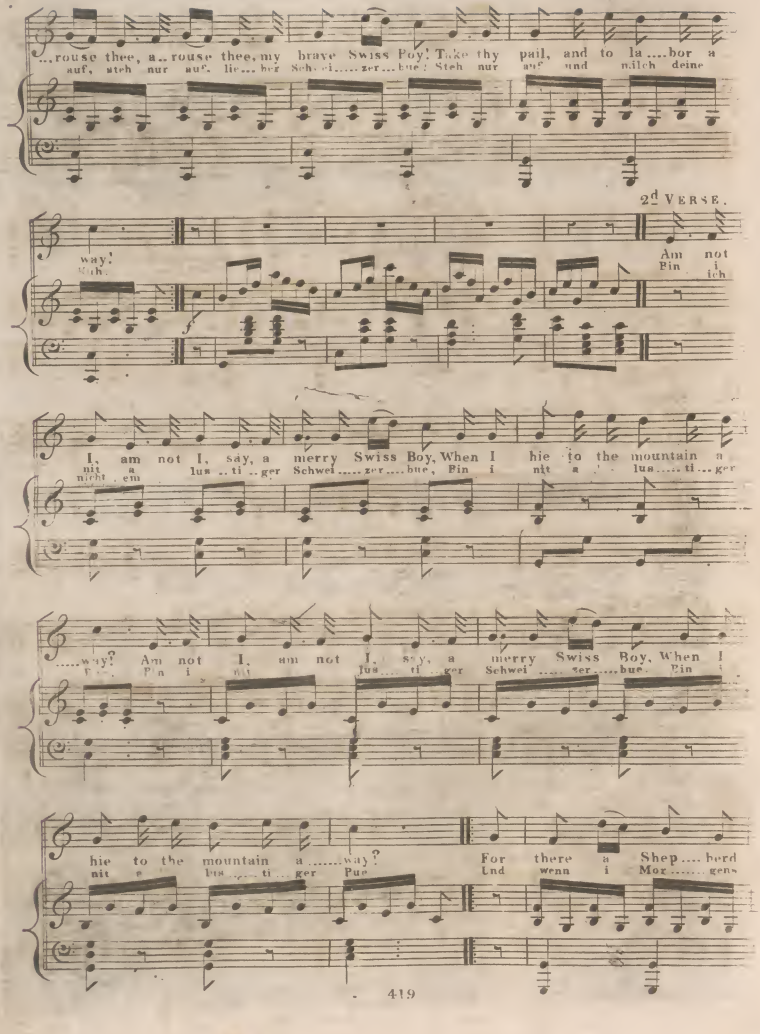
Come, a.....rouse thee, arouse thee, my brave Swiss Boy! Take thy
Steh nur auf, steh nur auf, li...ber Schwei.....zer...bue, Steh nur

p

pail, and to la.....bor a.....way, Come, a.....rouse thee, arouse thee, my
auf und milch dei...ne Kuh. Steh, nur auf, steh nur auf, li...ber

brave Swiss Boy! Take thy pail, and to la.....bor a.....way.
Schwei.....zer bue, Steh nur auf und milch dei ne Kuh

The Sun is up, with rud.dy beam, The Kine are thronging to the stream, Come a...
Steh du in Got..tes Na..men auf, Deine Küh sind auf der (Al..me draust, Steh nur
(Al..pe draussen)



mai...den dear, A....waits my song with list'...ning ear, Am not I, am not
früh auf...steh, Zu.....er.....ste zu mein Dirn....dl geh, Und dann singen wir a

I, then a merry Swiss Boy, When I hie to the mountain a.....way?
lus.....ti...ges ju.....he ju...he, Bin a lus...ti.ger Schwei..zer.....bue.

3d VERSE.

Then at night, then at night, Oh! a gay Swiss Boy! Im a....
Und wenn ich in das Wirthshaus geh Sag

p

...way to my comrades a.....way. Then at night, then at night, Oh! a
ich der Wir...thin gleich. Und wenn ich in das

gay Swiss Boy! Im a.....way, to my comrades a.....way.
Wirthshaus geh Sag ich der Wir.....thin gleich.

The Cup we fill, the Wine is passd In Friend...ship round, un...
Frau Wir...thin shenk du nur flein....sig ein sel es Bier oder sei's Cham...

...till, at last, With "Good night", and "Good night," goes the
...pag.....ner Wein, Schenk nur ein, schenk nur ein, trink es

lentando

hap....py Swiss Boy, To his Home and his slum...bers a.....way.
wie.....derum aus, Und dann ge.....hen wir froh nach Haus.

f

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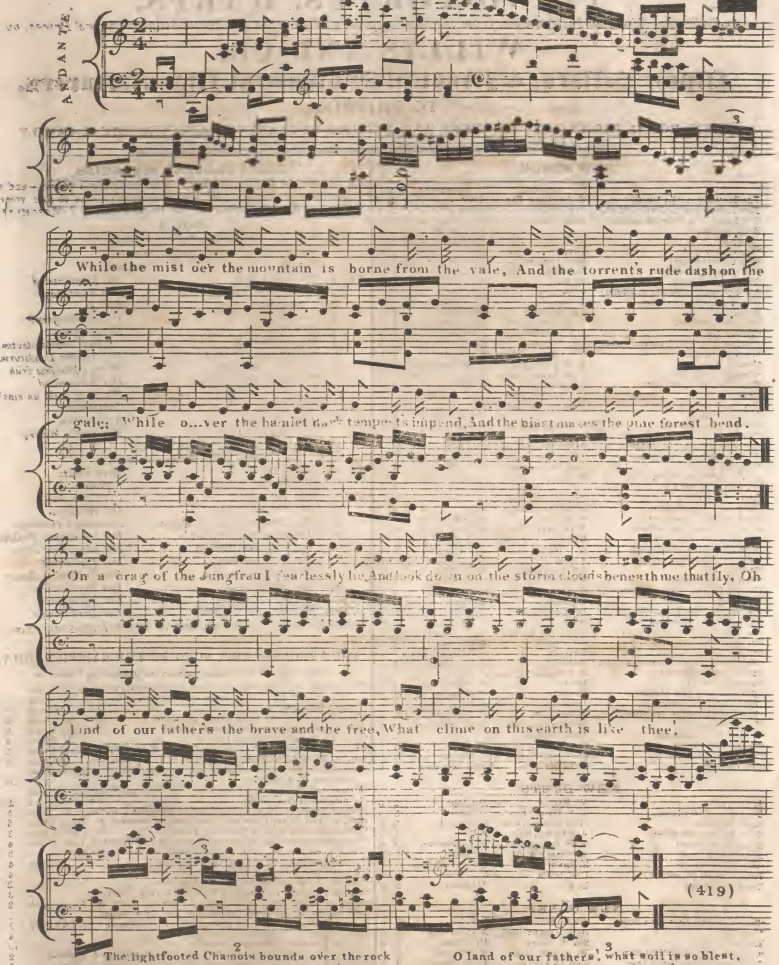

2

The lightfooted Chamois bounds over the rock
The hunter his swiftness doth mock;
And follows his prey o'er the frowning glacier
His bold heart a stranger to fear;
Till eve sees him turn to the green sheltered spot
Where his flocks crop the herbage, and rises his cot.
Oh! land of our fathers, the brave and the free,
What clime on this earth is like thee!

3

O land of our fathers! what soil is so blest,
Bright Liberty's cradle and nest!
Or who is so gay as the light Mountaineer
Who roams o'er the wild, free as air:–
Whose bosom no dreams of ambition infest
When he turns to the home of his birthrigh and rest.
Oh! land of our fathers, the brave and the free,
What clime on this earth is like thee!

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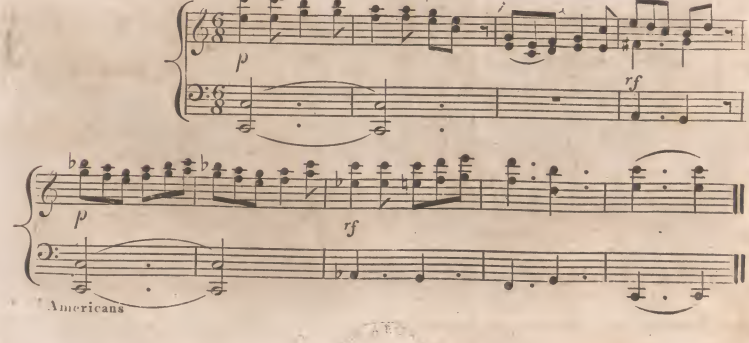
LONDON.

Price 2/-

Published by Goulding, D'Almaine, Potter & Co.

20. Soho Square & to be had at 7. Westmorland Str. Dublin.



LOUISA

Now hope now fear my bosom rending Alternate bid each o=ther cease

WILMOT

ACCOMP.T

Soon shall death my terrors ending, Calm each transient thought to peace!

peace!

Hark! a murm'ring sound repeating ev='ry stifled sigh, I hear!

hear!

Americans

What can set this bosom beating A=lass! 'tis mingled hope and fear!

hr

hope and

Now they cease! this way retiring, And all is awful silence round!

fear!

silence round!

Ah! sure those notes dear maid were thine, The

rf

p

Americans

mine.

ec=ho=ing sounds, a=lone were mine, 'Tis 'tis her voice that meets my ear!

p

here speak

Say where art, thou whose voice I hear Oh! quickly speak, No longer

I come!

roam To give thee li=ber=ty I come!

Americans

LOUISA.

Soft love'tis I re=lief is near Where art thou now, I'm here I'm here!

WILMOT.

Soft love'tis I re=lief is near Where art thou now, I'm here I'm here!

ALLEGRETTO.

This way advance and I am free! This way to light and li=ber=ty!

This way advance and you are free! This way to light and li=ber=ty!

Soft love 'tis I re = lief is near, Where art thou now I'm here I'm here!

Soft love 'tis I re = lief is near, Where art thou now I'm here I'm here!

Time has not thinn'd my Flowing Hair;

A Celebrated

CANZONET,

For Two Voices

Composed by

W. Jackson of Exeter.

LIVERPOOL

Price 1/

Printed by Hime & Son, Castle Street & Church Street.

Cembalo

Allegretto

Time has not thinn'd my flowing Hair, nor bent me with his

Time has not thinn'd my flowing Hair, nor bent me with his

i - - ron hand, Ah! why so soon the blos - som tear, ere Autumn yet the

i - - ron hand, Ah! why so soon the blos - som tear Ah!

T.S.

Fruit demand Ah! why so soon the Blos - som tear Ah! why so soon the

why so soon Ah! why so soon the Blossom tear Ah!

DUBLIN PAUL ALDAY 10 DAME

SOLD BY 4 DOORS FROM PALACE ST STREET

Blof-som tear, ere Au-tumn yet the Fruit de-mand, ere Au-tumn yet the

Ah! Ah! why so soon the Blof-som tear, ere

Fruit de-mand, the Fruit de-mand: Let me en-joy the chearful Day 'till

Autumn yet the Fruit de-mand: Let me en-joy the chearful Day 'till

ma-ny a year has o'er me roll'd, Pleas'd let me tri-fle Life a-way, and

ma-ny a year has o'er me roll'd, Pleas'd let me tri-fle Life a-way, and

sing of Love ere I grow old Let me en-joy the chearful Day 'till

sing of Love ere I grow old Let me en-joy the chearful Day 'till

ma-ny a Year has o'er me roll'd pleas'd let me tri--fle Life a-way and

ma-ny a Year has o'er me roll'd pleas'd let me tri-fle Life a--

sing of Love and sing of Love pleas'd let me tri - - fle

- - way and sing of Love pleas'd let me tri - - fle

Life a - way and sing of Love sing of Love ere I

Life a - way and sing sing of Love sing of Love ere I

grow old, ere I grow old. pleas'd let me tri - - fle Life a - way

grow old, ere I grow old. pleas'd let me tri - - fle, Life a - way

pleas'd let me tri - - fle Life a - - way and

pleas'd let me tri - - fle Life a - - way and sing of Love and

sing of Love ere I grow old, ere I grow old.

sing of Love ere I grow old, ere I grow old.

Oh! Nanny wilt thou gang with me?

Andante Espressivo.

mf

ff

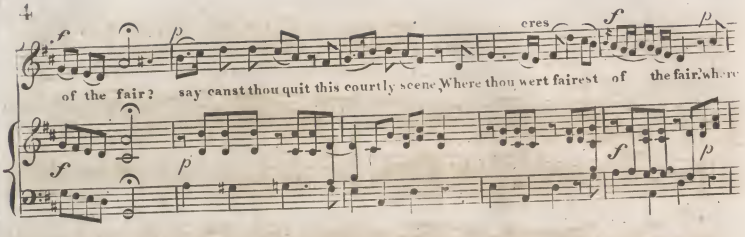
Oh! Nanny wilt thou gang with me, Nor sigh to leave the flaunting town? Can si_lent glens have

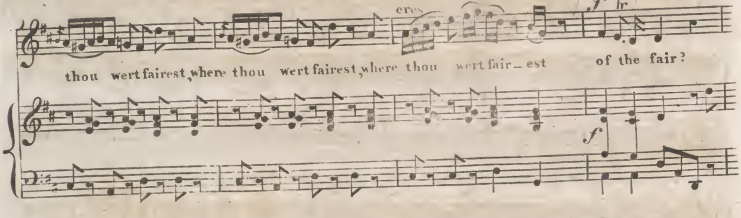
charms for thee, The lowly cot and rus_set gown? No lon_ger drest in silk_en sheen, No

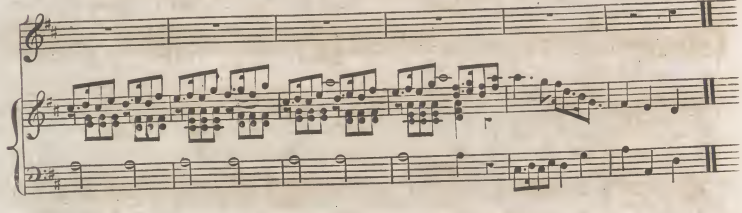
cres f p cres

lon_ger deck'd with jewels rare? Say canst thou quit each courtly scene, Where thou wert fairest

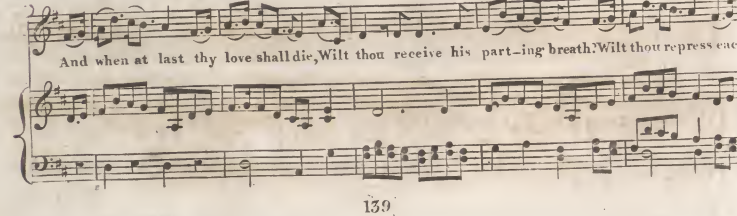
cres f p cres







4th VERSE.



cres p

struggling sigh, And cheer with smiles the bed of death: And wilt thou o'er his breathless clay, Strew

p

cres f br p

flow'rs and drop the ten_der tear? Nor then regret those scenes so gay, Where thou wert fairest,

f p

f p cres f p

of the fair? Nor then regret those scenes so gay, Where thou wert fairest of the fair? Where

f p f p

cres br

thou wert fairest, Where thou wert fairest, Where thou wert fair_est of the fair?

Sym.

cres f br

Oh Nanny.

Arranged as a Duett

FOR TWO TREBLE VOICES

by Sir J. Stevenson.

Andante Espressivo.

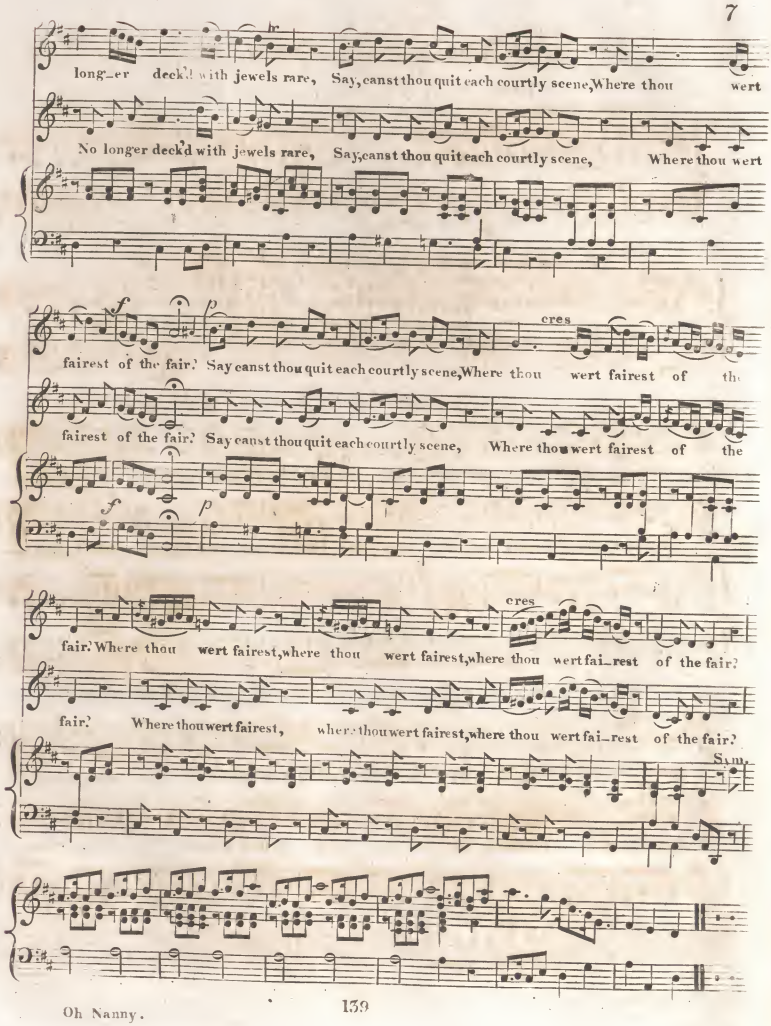
mf

Oh Nanny wilt thou gang with me, Nor sigh to leave the flaunting town? Can silent glens have

Oh Nanny wilt thou gang with me, Nor sigh to leave the flaunting town? Can silent glens have

charms for thee, The low_ly cot and russet gown? No long__er drest in silk_en sheen, No

charms for thee, The lowly cot and russet gown? No longer drest in silk_en sheen,



Together let us range the Fields.

as Sung by

Mr. Braham & Miss Stephens.

Pr. 1/6

Dublin Publish'd by Paul Aldus, 10 Dame St.

VIVACE TROPPO.

HE.

To-gether, Together, To-gether let us range the fields, Im-

ff pp Tasto Solo f

SHE.

Together, Together, To-gether let us range the

-pearled with the morn-ing dew, Or view the fruits the vineyard yields,

fields, Impearled with the morn-ing dew,

V. S.

There in close embower'd shades impervious to the noontide

Or the apples clustering bough. There in close embower'd shades impervious to the noontide

ray, By tinkling rills, we'll love..... the sultry hours a-

ray, on ro-sy beds we'll love..... the sultry hours a-

-way, we'll love..... the sultry hours a-way, we'll love.....

-way, we'll love..... the sultry hours a-way, we'll

... the sultry hours a-way, the sultry hours a-way, we'll love.....

love..... the sultry hours a-way, the sultry hours a-way, we'll

..... the sultry hours a-way.

love... the sultry hours a-way.

Together Together

To_gether To_gether To_gether let us

To_gether let us range the fields Impearled with the

range the fields Impearled with the morn__ing dew

morn__ing dew Or the apples clust'ring bough. There in

Or view the fruits the vineyard yields There in

close embower'd shades impervious to the noontide ray, By tinkling

close embower'd shades impervious to the noontide ray, By tinkling rills

rills on ro_sy beds we'll love . . . . . the sultry hours a_way, we'll

on ro_sy beds we'll love . . . . . the sultry hours a_way,

V. S.

love . . . . . the sultry hours a_way, the sultry hours a_way,

we'll love . . . . . the sultry hours a_way, the sultry hours a_

By tinkling rills, on ro_sy beds, we'll love . . . . . .

_way, By tinkling rills, on ro_sy beds, we'll love . . . . . .

we'll

we'll

love . . . . . the sultry hours a_way, we'll love . . . . . the

love . . . . . the sultry hours a_way, we'll love . . . . . the

sultry hours a_ way. By tinkling

sultry hours a_ way. By tinkling

rills, on ro_sy beds, well love..... the

rills, on ro_sy beds, well love..... the.

sultry hours a_ way, the sultry hours..... a__ way.

sultry hours a_ way, the sultry hours..... a__ way.

Tasto Solo.

Could a Man be secure?

A Celebrated Duetto,

and the Favorite Round

OF

HOW GREAT IS THE PLEASURE.

Price 1s.

London, Published by Goulding, D'Almaine, Potter & Co.
No. 20, Soho Square, & to be had at 7, Westmorland St. Dublin.

Moderato.

Cou'd a Man be se - cure that his Life wou'd en - dure As of

Cou'd a Man be se - cure that his Life wou'd en - dure As of old of

old for a thousand, a thousand long Years; Cou'd a Man be se - -

old for a thousand, a thousand long Years; Cou'd a

cure That his Life wou'd en - dure As of old for a thousand long.

Man be se - - cure That his Life wou'd en - dure for a thousand long

Years, That his Life wou'd en - dure as of old for a thousand long Years;

Years, That his Life wou'd en - dure as of old for a thousand long Years;

Could a Man be secure

p hr

What Arts might he know? what Acts might he do? What Arts might he

What Acts might, what Acts might he do? What Arts might he know? what

cres

know? what Acts might he do? And all without Hurry, and all and all without

Acts might he Acts might he do? And, all without Hurry, and all and all without

p hr

Hur - ry or Cares And all without Hurry, and all and all without Hur - ry or Cares.

Hurry or Cares And all without Hurry, and all and all without Hurry or Cares.

Con Spirito

But we that have that have but span-long Lives that have but

But we that have that have but span - - - - long Lives but

cres hr

span-long Lives The thicker must lay on the Plea - sure; And

span-long Lives the thicker must lay on the Plea - sure; And

p

since Time will not Time will not stay, We'll add the Night

p

since Time will not will not stay, We'll add the Night un - to the

Could a Man be secure

We'll add the Night un - - to the day We'll add we'll add the Night

Day the Night un - - to the day We'll add the Night We'll add we'll add the

we'll add the Night un - to the Day, we'll add the Night un to the day,

Night the Night un - to the Day, we'll add the Night un to the day, And

hr *retard*

And thus we'll fill thus we'll fill the Mea - sure, We'll add the Night un to the

thus we'll fill thus thus we'll fill the Mea - sure, We'll add the Night un to the

cres *hr*

Day, And thus we'll fill thus we'll fill the Mea - sure.

Day, And thus we'll fill thus thus we'll fill the Mea - sure.

A ROUND BY Dr HARRINGTON.

1 How great is the pleasure, how sweet the de - light, when

2 How great is the pleasure, how sweet the de - light, when

3 Sweet, sweet, how sweet the de - light, when

soft Love and Mu - sic to - - ge - - ther u - - nite 2

Love soft Love and Mu - sic u - - - nite 3

Harmony sweet Harmony and Love do u - - - nite 1

Could a Man be secure

Printed by Goulding & Co 20 Soho Square London

NO MORE BY SORROW,

POLACCA, COMPOSED BY

Mr. BRAHAM,

& Sung by him, & also by

Mr. SINCLAIR,

in the OPERA of the

CABINET.

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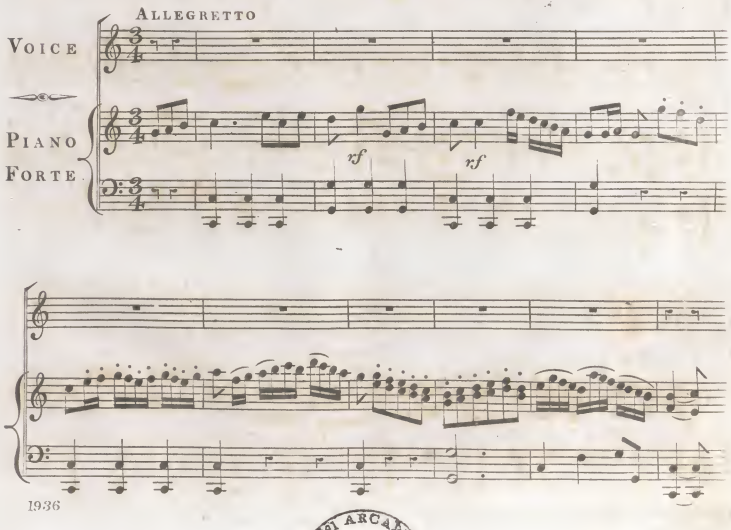


1936

No more by sor - row chas'd my heart shall yield shall yield to fell des-

pair now joy now joy repels th'envenom'd dart and conquers ev'- - ry

f

care now joy repels th'envenom'd dart and con - - quers conquers ev'- ry

care No more by sor - row chas'd my heart,

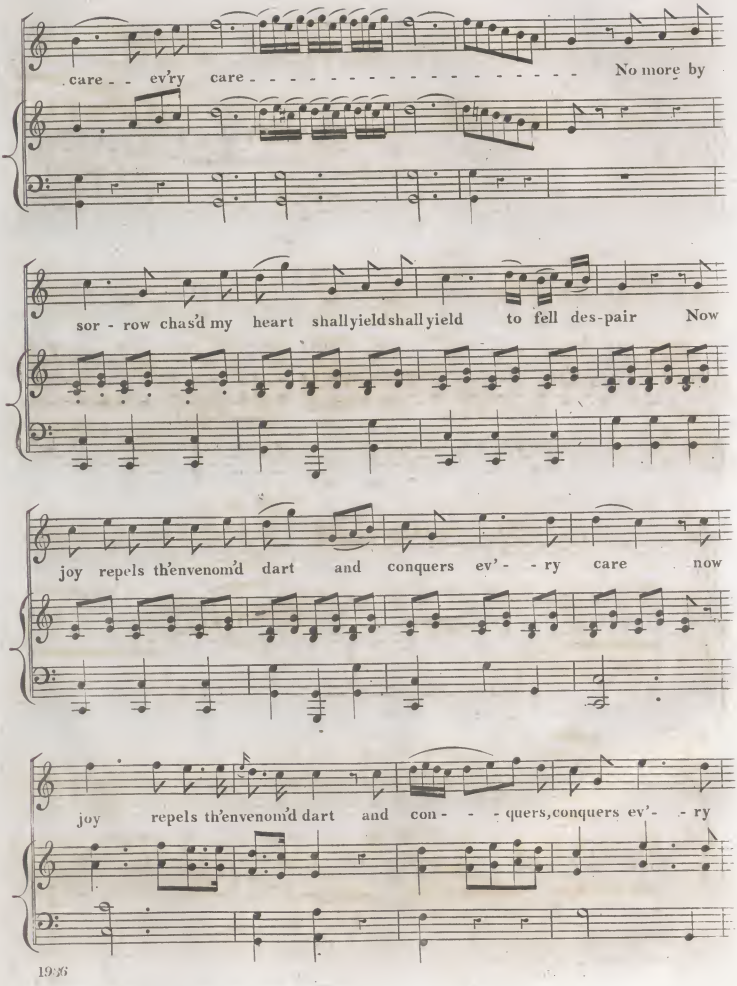
1936

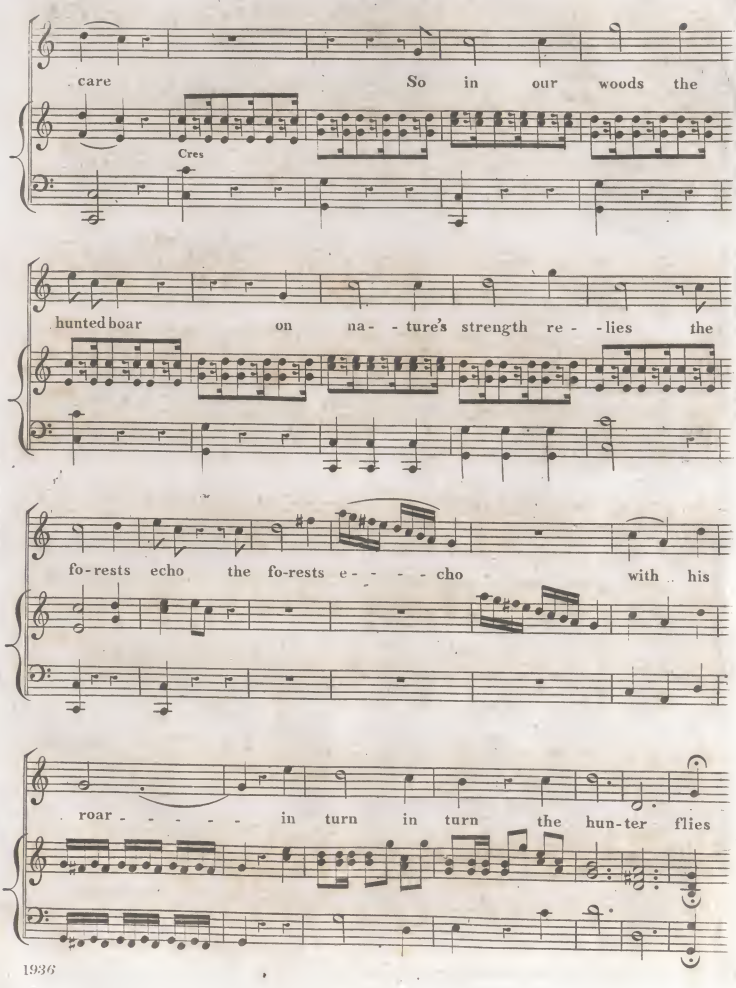
shall yield shall yield to fell des-pair now

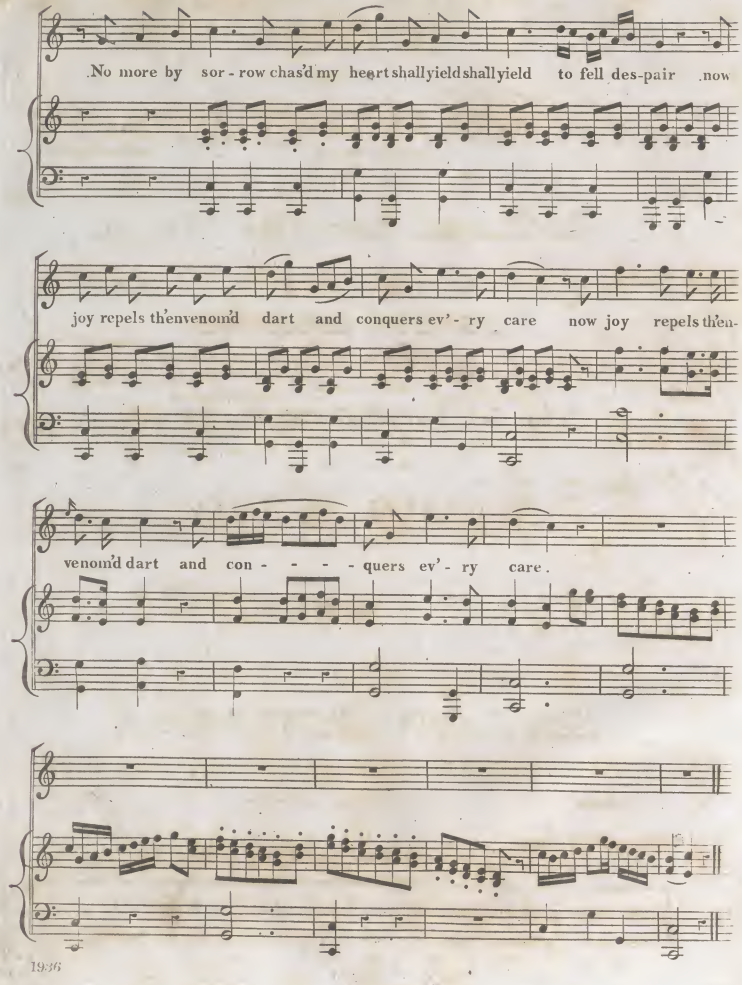
joy - - - - - - - - now joy - - - re-pels now joy re-pels th'envenom'd

dart and con - - - - - - - - - - - - quers con- - quers ev'ry

care and con- quers ev'ry care and con- quers ev'ry care ev'ry







LOVE IN THINE EYES.

Jackson's favorite Duet,

NEWLY ARRANGED,

with an Accompaniment for the

Piano Forte,

BY

SIR JOHN STEVENSON.

Ent.d at Sta Hall. *Price 2.s*

DUBLIN, Published by I. WILLIS,

Sold by E. Mc Cullagh, Royal Arcade, College Green, Dublin.

Love my Mary dwells with thee,

A FAVORITE DUET,

The Music Selected from the

Ancient Ballads

with an Accompaniment for the

PIANO FORTE,

BY

Sir John Stevenson Mus. Doc.

The Words by

THOMAS MOORE ESQR.

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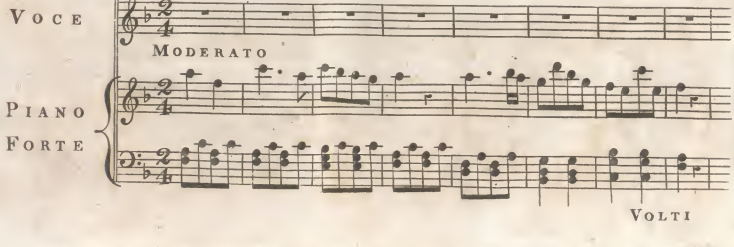


HE

Love my MA-RY dwells with thee, On thy cheek his

bed I see; SHE No, that cheek is pale with care, Lentando Love can find no

Roses there; a Tempo no Roses there, no, no, no, no, no, Lentando no,

a Tempo

no Roses there, no, no.

DUETT

'Tis not on the cheek of Rose Love can find the best re-

'Tis not on the cheek of Rose Love can find the best re-

pose, In my heart his home thou'lt see, There he lives and lives for thee,

pose In my heart his home thou'lt see, There he lives and lives for thee

There he lives he lives for thee, there he lives for thee.

There he lives he lives for thee, there he lives for thee.

Sym:

a Tempo

VOLTI

HE

Love my MA-RY ne'er can roam While he makes that eye his

SHE

home No, the eye with sorrow dim, Ne'er can be a home for him

Ne'er can be no, no, no, no a home for

him no, no.

DUETT

Yet 'tis not in beaming eyes, Love for e- - ver warmest

Yet 'tis not in beaming eyes, Love for e- - ver warmest

lies, In my heart his home thou'lt see, There he lives and lives for thee,

lies, In my heart his home thou'lt see, There he lives and lives for thee,

Lentando

There he lives for thee, for thee, There he lives for thee.

There he lives for thee, for thee, There he lives for thee.

Sym:

a Tempo

As it fell upon a Day,

DUETTO, SUNG BY

Miss Stephens and Mrs. Mc. Fire,

IN SHAKSPEARE'S

COMEDY OF ERRORS,

at the Theatre Royal, Covent Garden.

The Words from Shakspeare's Sonnets.

The Music composed by

HENRY R. BISHOP,

Composer of the Music to the Theatre Royal Covent Garden.

Pub. Sta. Hall. Price 2s/-

London Printed by Goulding and D'Almaine, 20, Soho Square. Sto be had at 7, Westmorland Street Dublin.

Adriana. dol: As it fell upon a day In the merry merry month of

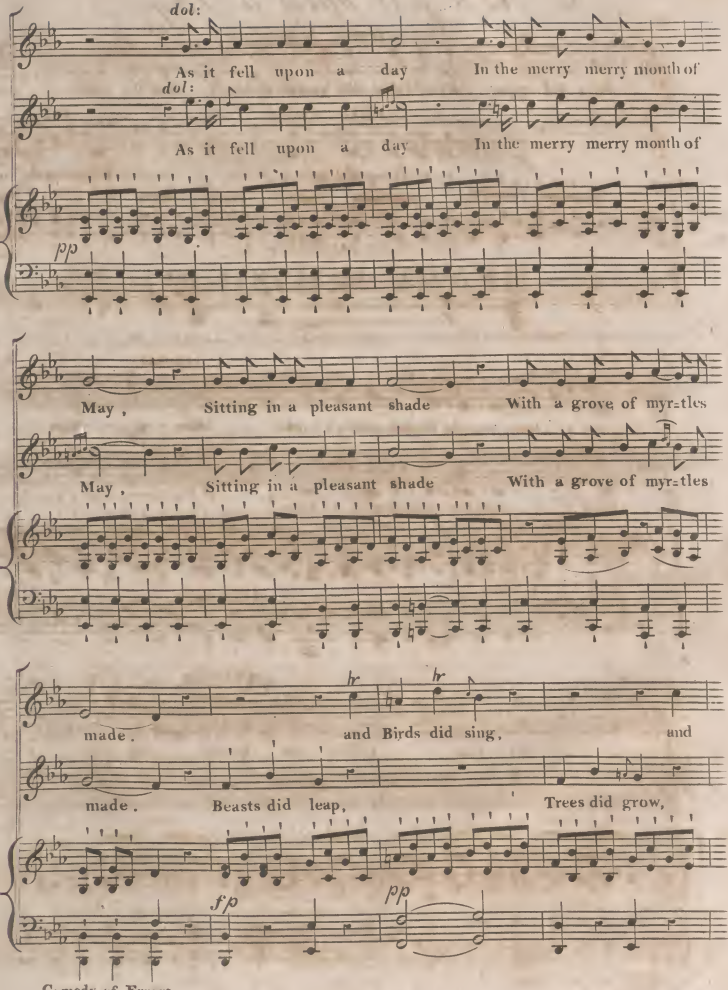
Luciana. dol: As it fell upon a day In the merry merry month of

Moderato. f p pp

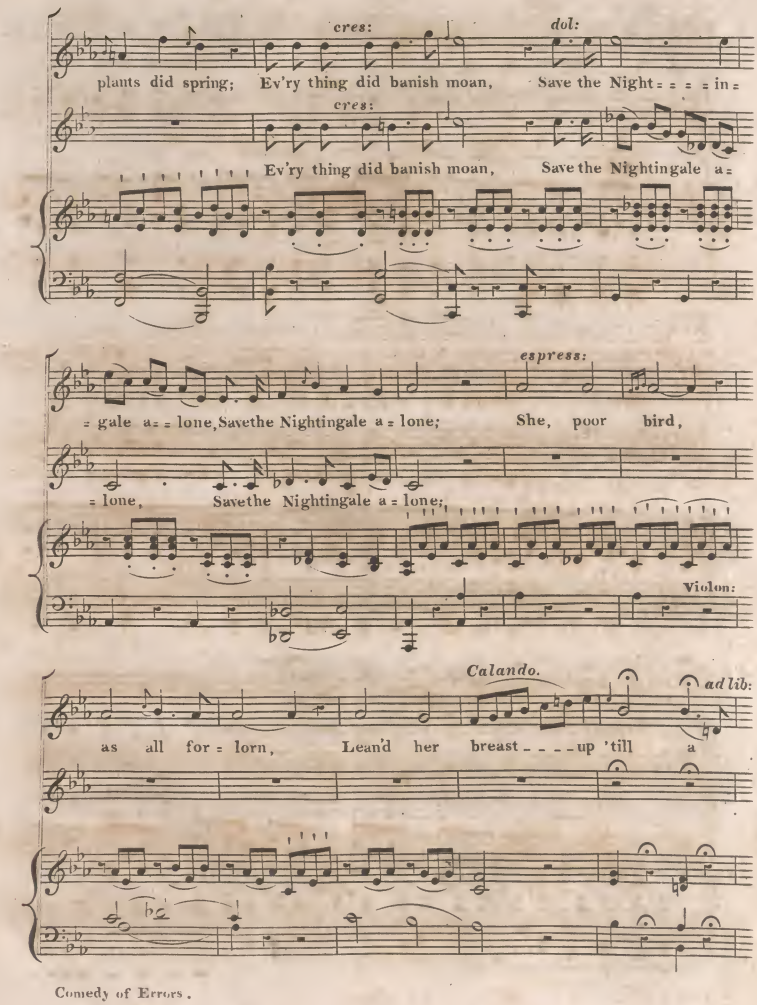
May, Sitting in a pleasant shade, With a grove of myrtles made,

May, Sitting in a pleasant shade, With a grove of myrtles made,

Comedy of Errors.



Comedy of Errors.



thorn

Espres: *Calº*

She poor bird, as all for = lorn, Leand her breast - - - up -

ad lib:

2d time

now would she cry - - now would she cry - - -

- till a thorn; "Fie; fie; fie!" now would she cry, now would she cry:

p

2d time

"Tereu, tereu, tereu!" by and by - - by and by - - -. *Espress:*

"Tereu, tereu, tereu!" by and by, by and by - - - That to hear her so com =

Espress:

That to hear her so com =

pp

= plain, Scarce I could from tears re = frain - - For her griefs so lovely

= plain, Scarce I could from tears re = frain - - For her griefs so lovely

rf slen: a tempo

shown made me think, made me think up=on my own. made me think upon my

rf slen: a tempo

shown made me think, made me think up=on my own. made me think upon my

coll a voce pp

1st time. 2d time. S. dol:ed espres:

own. own. made me think, made me think - - - up = on my

S. dol:ed espres:

own. own. made me think, made me think - - - up = on my

S.

f sosten: S.

legati

own. made me think made me think - - up = = on my own. made me

own. made me think made me think - - up = = on my own. made me

legati pp

cres:

think up = on my own. made - me think up = on my own. made me

cres:

think up = on my own. made me think up = on my own. made me

f ff

think up = = = = on up = on - my own.

f ff

think up = = = = on up = on - - my own.

f pp ff

SELECT VOCAL CATALOGUE.

Published by Goulding and D'Almaine 20 Soho Square.

Those marked (*) are Arranged by the most Celebrated Composers with Var's or as Rondeau &c; for the Piano Forte.

SONGS

A Damsel stood to watch the fight	BISHOP	1	6
*Ah can I ever forget thee Love	D°	1	6
* Are you angry Mother	D°	2	
A Lover's eyes can gaze	PARRY	2	
* Ah why did I gather	EMDIN	1	6
Arabian Ballad "Ah bright is the blind"	PARRY	1	6
Ah me what eyes hath Love	BISHOP	1	6
* And ye shall walk	BISHOP	1	6
Bee's wing	ROWLINGS		
Battle of the Angels	BISHOP	4	
* Be mine dear maid	D°	1	6
Bewilder'd maid	BRAHAM	2	
* Bid me discourse	BISHOP	2	
Blind minstrel	D°	1	6
Blow ye gentle breezes	WARE	2	
By the simplicity	BISHOP	1	6
Cameik Bell	D°	1	6
Captain Bell "Parody on Isabel"		1	6
Can we banish the past	BISHOP	2	
Counts Guy	D°	1	6
Come Love to me	D°	2	
Dance is deserted	D°	2	
Donald the pride of Dumblaine	MACGAE	2	
Deep in a dungeon	BISHOP	2	
Echo Song	D°	2	
Every Ballet has its Billet	D°	1	6
Farewell thou coast of Glor Arranged by	D°	1	6
Fair was my love Conde	D°	1	6
Fair Haide	KIALLMARK	2	
Farewell to the highlands	BISHOP	1	6
Fair thee well	KULLMARK	2	
Fair one take this rose	MONSIGNY	1	6
Fly forward my Boat	STEVENSON		
Gaily Moscow's Bells	GARNETT	1	6
Hark sweet Echo o'er the hill	D°	1	6
Here like the gem	BISHOP	2	
Hear Cupid hear	D°	1	6
He's all the world to me	D°	1	6
Heave one sigh for me at parting	LODER	2	
Helen	BISHOP	1	6
Hither! Love, hither! "Serenade"	RAWLINGS	2	
Home! sweet home!	BISHOP	1	6
Hours of sorrow Arranged by	D°	2	
Hope of youth	D°	2	
Hundreds the noblest wait on her throne	D°	2	
* I dinna ken to tell	PARRY	1	6
I love but lest you	BISHOP	1	6
I'll wait for thee	STEVENSON	2	
In happier hours	BISHOP	2	
In my bower a Lady weeps	D°	1	6
* Isabel "Wake dearest wake"	D°	2	
Isn't it pleasure	D°	1	6
I'll love thee night and day love	D°	1	6
* Where a heart that never loved	BRAHAM	2	
I'd a told you when we parted	BISHOP	1	6
Lamp of my life	D°	2	
Let us seek the yellow shore	D°	2	
Little love is a mischievous boy	D°	1	6
Love that follows fain	D°	2	
Lochnagar	D°	1	6
* Love has eyes	D°	1	6
Lo where the gentle lark	D°	2	
Lady dear wake to the spring	HORN	1	6
Maid of Athens	KIALLMARK	2	
* Mocking Bird Song	BISHOP		
My fair little wife	GARNETT	1	6
My Heart is gone	STEVENSON	2	
* Native highland home	BISHOP	1	6
Soldier love	D°	1	6
My Heart is fair Arranged by PARRY		1	
My own native Isle	BISHOP	1	6
Never can the Rose	D°	1	6
Nison	BRAHAM	3	
Not in the pictured Halls	BISHOP	1	6
Norah the pride of Kildare	PARRY	1	6
O twine a wreath	D°	1	6
O Come my love	KIALLMARK	2	
O light bounds my heart	BISHOP	2	
O still remember me	D°	1	
O sweet is the gale	D°	6	
O there's a mountain palm	BISHOP	1	6
O well do I remember	D°	1	6
O then I think of thee	D°	1	6
Oh! thou obdurate	D°	1	6
Oh time thou shalt not boast &c	D°	1	6
O tell me Mary dear	STEVENSON	2	
* O let me to thy screen	D°	2	
Of woman's smile	COOKE	1	6
* I'll claim thee (beautiful my beloved)	BISHOP	2	
Rest my child	D°	1	6
Shame to manhood	D°	2	
* Should he upbraid	D°	2	
Silver Willow	D°	1	6
Sister I have lov'd thee well	D°	1	6
* Soldier gratitude	D°	1	6
Sons of Freedom	D°	2	
* Smile again my bonnie lassie	PARRY	1	6
Take all my loves	BISHOP	1	6
* Tell me my heart	D°	2	
The dews of the valley are o'er	D°	1	6
The Sun is o'er the mountain	D°	1	6
The [illegible] the little golden ring	D°	2	
Troubles, [illegible] Recit & Air	D°	2	6
* 'Tis sweet to take the bonnie lake	WATSON	1	6
Tell me have you seen a boy	MARK	1	6
The love that follows fain	BISHOP	2	
The Earl's bride	MCGORE	1	6
The Soldier from the Wars returned	D°	1	6
The voice of a stranger G. B. HERBERT		1	6
Thou art lovely in every place	D°	1	6
There is a grief &c	Arranged by BISHOP	2	
When indigence [illegible]	D°	2	
When I have seen the hungry ocean	D°	1	6
When clouds of sorrow	D°	2	
When Orpheus lost his blooming bride	KIALLMARK	2	
* Waters of Killie	PARRY	2	
When day was scarcely dawning	BISHOP	2	
[illegible] the sailor's [illegible]	HERBERT	1	6
My little birds that [illegible]	BISHOP	2	
Yes! I'll gang to the cwebbicks	MONSIGNY	2	
When the warm noon	T. COOKE	1	6
Young Ellen	D°	1	6
Ye sweet [illegible]	D°	2	
Yes thou art gone	KIALLMARK	2	

DUETS

* As it fell upon a day	BISHOP	2	
Away when we first love	D°	2	
An weep not Lady	D°	2	
* Come hither thou little foot page	D°	2	6
Ere the stars of night arise	D°	2	
If thou canst live &c	VERTUE	2	
I have thee	BISHOP	1	6
* Lo! where showers descending Arranged by	D°	2	
Must there for ever	D°	2	
* My Pretty Page	D°	2	6
* Minute Gun at sea	KING	1	6
Now at moonlight's lovely hour	THOMPSON	2	
On a day	BISHOP	2	
O who is love's celestial dream	VERTUE	2	
Say thou wou'st strive	BISHOP	2	6
See, oh see	D°	2	
Shall I those beauties prize	BRAHAM	2	
Sir stranger turn	BISHOP	2	
Tell me gentle stranger	PARRY	2	
To distant lands retiring	BISHOP	2	6
To smiles more bewitching	D°	2	
Was it the Nightingale's note of love	D°	2	
* When thy Bosom	BRAHAM	2	6
When a little Farm	MAZZINGHI	2	
Whilst inconstant fortune smiles	BISHOP	2	
We are two roving minstrels	PARRY	2	

TRIOS

Crabbed Age and Youth	BISHOP	2	6
Breath my harp	D°	1	6
How beautiful are the fields	D°	1	6
Vesper Bell	D°	3	
The Generous Heart	PARRY	1	6

Waving around us is beaming.

A Serenade.

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BY

J. A. WADE, ESQR.

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Mr. PHILIPPS.

The Words & Music written &
Arranged by J. A. WADE Esqr.

PIANO-FORTE.

ten: con pedali

Morn_ing a_round us is beam_ing, Star_light but

faint_ly is gleam_ing, Wake_ wake_ with thy love To

legati

roam in the grove, Is dearer than all thou art dream_ing!_

The wild bird

pp

from the brake love.

With me now bids thee

wake love, How sweet its lay, Now melts a-

pp

way In mu - sic o'er the lake love! How

sweet its lay Now melts a - way In - - mu - sic

o'er the lake - - love!

Dim

Roses through night dew are break - ing, Ev'ry-thing sweet is a-

wak - - ing, For e-ven the flowers that love the night's hours A

peep at the Morn-ing are tak - - ing! -

p

Then why art thou a-way love.

From this sweet hour of

day love Its dew_y light Tho' fair and bright Yet

wants thy beau_ty's ray love Its dew_y light Tho'

fair and bright Yet_ wants thy beau_ty's ray_ love.

Dim

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Susanna (Writing) Countess (dictating)

"How gently" "gently when the Sun's de =

ANDANTINO

CON MOTO

Clar: dol ed espres:

pp

Sus: (Writing) Countess.

=scending When the Sun's de = scending "Wave the

mf Clar.

Sus: (Writing)

pines, by Zephyr's fann'd." "Wave the pines by Zephyr's fann'd."

Clar: mf cres

Countess.

"In - - - the grove - - thy love - - - at = tending

Sus: (Writing)

In the

pp

mf

p

Countess.

grove. In the grove thy love at = = tending

Sus: (Writing)

In the grove

cres

p

Countess.

thy love at = = tending The rest hell surely under = stand Yes, hell surely under =

Sus:

= stand sure = = ly surely the rest hell un = der = = stand

Countess

yes - - - the rest - - hell un = = = der = = = stand

cres

cres

p

Clar: mf

Marriage of Figaro.

(Pointing to the Letter & reading)

(reading) gently when the Sun's des = cend = ing

gently when the Sun -

(reading) "Wave - - - - the pines by Zephyr's

(reading) "In - - - - - the grove thy love at = tending

fann'd

Yes! the

the rest he'll sure = ly un = = der = =

rest he'll un = der = stand He'll un = = = der = = = = stand yes the

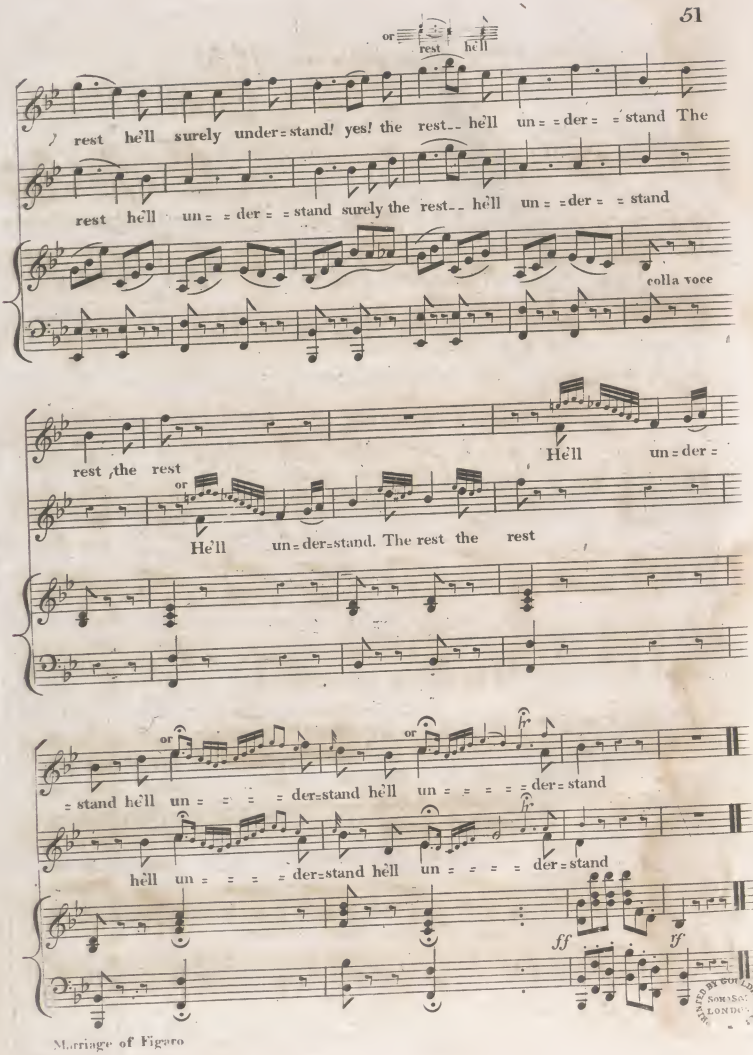
= stand He'll un = = = der = = = stand

sure = = ly the

colla voce

cres

Marriage of Figaro.



Marriage of Figaro

Bid me discourse,

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HRB

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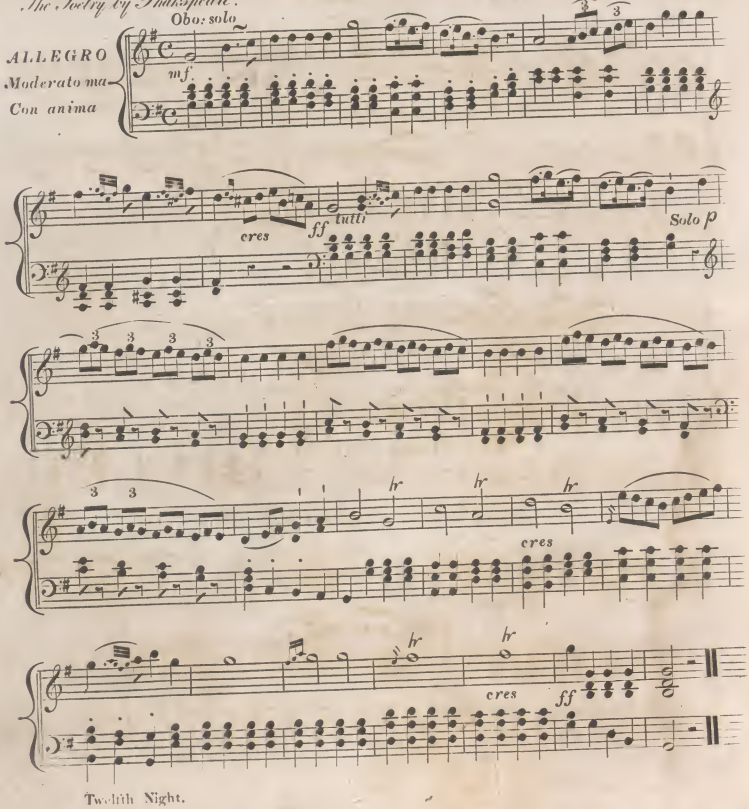


Twelfth Night.

VIOLA.

Bid me dis_course I will en_chant thine ear, Or like a Fairy

pp stacc:

trip upon the green I will en__chant thine ear

ff p

Or like a Fairy trip upon the green

f fz p ff

Or like a Nymph With bright and flowing hair

pp ff pp

Twelfth Night.

Or like a Nymph Or like a Nymph With bright and flowing hair With

stacc:

bright and flowing hair Dance dance on the sands dance dance on the

cres f

sands on the sands Da

f f f pp

nce And yet no footing seen and yet no footing seen

cres f f f

Twelfth Night.

Bid me discourse I

ff *rf rf rf* *pp stacc:*

will enchant thine ear Or like a Fai - - ry trip upon the green

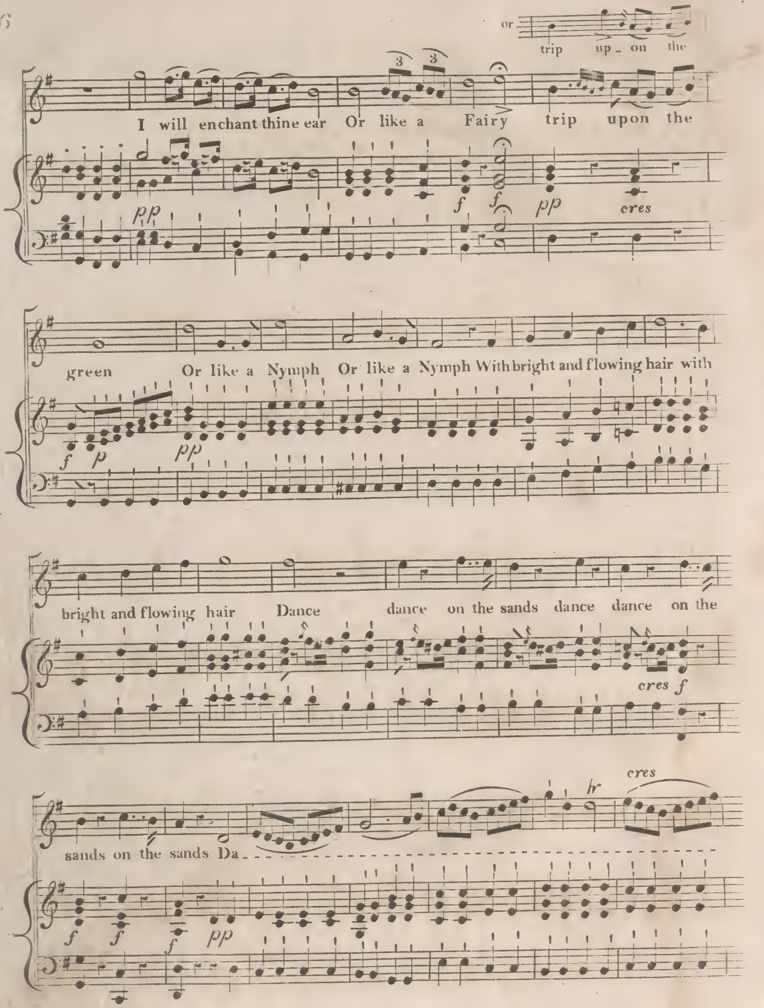
scherzoso

trip trip up - on . . . . the green Bid me discourse

ff *pp stacc:*

I will en - chant thine ear Or like a Fairy trip upon the green.

ff


or
trip up - on the
I will enchant thine ear Or like a Fairy trip upon the
pp
f
f
pp
cres
green Or like a Nymph Or like a Nymph With bright and flowing hair with
f
p
pp
bright and flowing hair Dance dance on the sands dance dance on the
cres f
sands on the sands Da -
tr
cres
f
f
f
pp